

Breaking Up Christmas

A - gDGBD Capo 2

Tab by Ken Torke
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12/23/14

Measures 1-4 of the guitar tab. The key signature is C major (C2). The guitar is tuned to G D G B D with a capo at the 2nd fret. Measure 1 starts with a slide on the 1st string from the 1st fret to the 3rd fret, followed by a hammer-on (H) on the 2nd string from the 0th fret to the 2nd fret. Measure 2 contains a hammer-on on the 1st string from the 0th fret to the 1st fret. Measure 3 contains a hammer-on on the 2nd string from the 0th fret to the 2nd fret. Measure 4 contains a slide on the 1st string from the 1st fret to the 3rd fret, followed by a hammer-on on the 2nd string from the 0th fret to the 2nd fret, and a hammer-on on the 4th string from the 2nd fret to the 4th fret.

Measures 5-8 of the guitar tab. Measure 5 starts with a pull-off (Po) on the 2nd string from the 2nd fret to the 0th fret, followed by a hammer-on on the 1st string from the 0th fret to the 1st fret. Measure 6 contains a hammer-on on the 2nd string from the 0th fret to the 2nd fret. Measure 7 contains a hammer-on on the 2nd string from the 0th fret to the 2nd fret. Measure 8 contains a hammer-on on the 2nd string from the 0th fret to the 2nd fret, followed by a slide on the 5th string from the 5th fret to the 7th fret, and a hammer-on on the 5th string from the 5th fret to the 7th fret.

Measures 9-12 of the guitar tab. Measure 9 contains a hammer-on on the 4th string from the 0th fret to the 4th fret, followed by a hammer-on on the 2nd string from the 0th fret to the 2nd fret. Measure 10 contains a slide on the 1st string from the 1st fret to the 3rd fret, followed by a hammer-on on the 4th string from the 0th fret to the 4th fret. Measure 11 contains a hammer-on on the 4th string from the 0th fret to the 4th fret, followed by a hammer-on on the 2nd string from the 0th fret to the 2nd fret. Measure 12 contains a pull-off on the 2nd string from the 2nd fret to the 0th fret, followed by a hammer-on on the 4th string from the 0th fret to the 4th fret, and a pull-off on the 2nd string from the 2nd fret to the 0th fret.

Measures 13-16 of the guitar tab. Measure 13 contains a hammer-on on the 4th string from the 0th fret to the 4th fret, followed by a hammer-on on the 2nd string from the 0th fret to the 2nd fret. Measure 14 contains a hammer-on on the 4th string from the 0th fret to the 4th fret, followed by a hammer-on on the 2nd string from the 0th fret to the 2nd fret. Measure 15 contains a hammer-on on the 4th string from the 0th fret to the 4th fret, followed by a hammer-on on the 2nd string from the 0th fret to the 2nd fret. Measure 16 contains a pull-off on the 4th string from the 4th fret to the 2nd fret, followed by a hammer-on on the 2nd string from the 0th fret to the 2nd fret, and a hammer-on on the 4th string from the 2nd fret to the 4th fret.

Measures 17-19 of the guitar tab. Measure 17 contains a pull-off on the 4th string from the 4th fret to the 2nd fret, followed by a hammer-on on the 2nd string from the 0th fret to the 2nd fret. Measure 18 contains a hammer-on on the 4th string from the 0th fret to the 4th fret, followed by a hammer-on on the 2nd string from the 0th fret to the 2nd fret. Measure 19 contains a hammer-on on the 4th string from the 0th fret to the 4th fret, followed by a hammer-on on the 2nd string from the 0th fret to the 2nd fret.

In slides sometimes the take-off is more important than the landing. They are really headed for the next note and not stopping on the indicated fret. For example, in the pick-up measure you are really sliding towards the third fret E. In this case you want to imply that the slide is stopping at the E at the third fret the same time you are hitting the open E on the first string.

Breaking Up Christmas - EZ

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12/FG11

Measures 1-3 of the guitar tab. The key signature is one sharp (F#), and the capo is on the 2nd fret. The strings are labeled from top to bottom: c2, D, B, G, D, 5c2. Measure 1 starts with a barre on the 2nd fret (SI) and a pickup (P). Measure 2 has a barre on the 3rd fret (SI) and a half note (H) on the 2nd string. Measure 3 has a barre on the 2nd fret (SI) and a half note (H) on the 2nd string. A box labeled 'A' is placed above the first measure.

Measures 4-6 of the guitar tab. Measure 4 has a pickup (Po) on the 2nd string and a half note (H) on the 2nd string. Measure 5 has a barre on the 3rd fret (SI) and a half note (H) on the 2nd string. Measure 6 has a barre on the 2nd fret (SI) and a half note (H) on the 2nd string. A box labeled 'A' is placed above the first measure.

Measures 7-9 of the guitar tab. Measure 7 has a pickup (Po) on the 2nd string and a half note (H) on the 2nd string. Measure 8 has a barre on the 3rd fret (SI) and a half note (H) on the 2nd string. Measure 9 has a barre on the 2nd fret (SI) and a half note (H) on the 2nd string. A box labeled 'B' is placed above the first measure.

Measures 10-12 of the guitar tab. Measure 10 has a pickup (Po) on the 2nd string and a half note (H) on the 2nd string. Measure 11 has a barre on the 3rd fret (SI) and a half note (H) on the 2nd string. Measure 12 has a barre on the 2nd fret (SI) and a half note (H) on the 2nd string. A box labeled 'A' is placed above the first measure.

Measures 13-15 of the guitar tab. Measure 13 has a pickup (Po) on the 2nd string and a half note (H) on the 2nd string. Measure 14 has a barre on the 3rd fret (SI) and a half note (H) on the 2nd string. Measure 15 has a barre on the 2nd fret (SI) and a half note (H) on the 2nd string. A box labeled 'A' is placed above the first measure.

This version leaves out some of the notes (you could leave out more) so that it can be played faster.

Breaking Up Christmas - Extra EZ

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12/12/15

A **A**

E A H

1. E A | 2. E A Po A **B**

E A

1. E A | 2. E A

You can also leave out the drop thumbs and just play the 1st fret second string throughout the A part.