

Yew Piney Mountain

Modal but played out of regular A - gDGBD Capo 2

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01/09/15

The tablature is written for a guitar in gDGBD tuning with a capo at the 2nd fret. It consists of six systems of five lines each, representing the strings. Measure numbers are placed at the beginning of each system: 1, 5, 9, 13, 17, and 21. The notation includes fret numbers (0-7), accidentals (sharps, naturals, flats), and articulation marks such as 'H' for hold and 'Si' for bend. A double bar line with a repeat sign is located at the end of measure 21.

This was a request. If I regularly played it with a fiddler I'd probably settle on a version. As it is, I've tried to accommodate the different versions you'll hear by putting in some holds where different people seem to hang on a note. Hold the note or do an extra bum-ditty.