

Squirrel Hunters

A Modal - gDGC D Capo 2

Tab by Ken Torke
Based on version taught by Chris Cool
12/21/13

The first line of guitar tablature consists of four measures. The first measure has a pickup arrow on the first beat, with notes 0, 2, 0, 0 on the strings. The second measure has a hammer-on (H) over notes 0, 2, 0. The third measure has hammer-ons (H) over notes 0, 2 and 0, 3, and a slide (S) from 2 to 4. The fourth measure has a pull-off (P) over notes 0, 4, 2, 0.

The second line of guitar tablature consists of four measures. The first measure has a pickup arrow on the first beat, with notes 0, 2, 0, 0. The second measure has a hammer-on (H) over notes 0, 2, 0. The third measure has hammer-ons (H) over notes 0, 2 and 0, 3, and a pull-off (P) over notes 0, 2, 0. The fourth measure has notes 2, 0, 0, 2.

The third line of guitar tablature consists of four measures. The first measure has a pickup arrow on the first beat, with notes 0, 2, 0, 0 and a barre (B) over the first two strings. The second measure has notes 5, 5, 0, 0 and a hammer-on (H) over notes 0, 2, 3. The third measure has hammer-ons (H) over notes 0, 2 and 0, 3, and a slide (S) from 2 to 4. The fourth measure has a pull-off (P) over notes 0, 4, 2, 0.

The fourth line of guitar tablature consists of four measures. The first measure has a pickup arrow on the first beat, with notes 0, 2, 0, 0 and a barre (B) over the first two strings. The second measure has notes 5, 5, 0, 0 and a hammer-on (H) over notes 0, 2, 3. The third measure has hammer-ons (H) over notes 0, 2 and 0, 3, and a pull-off (P) over notes 0, 2, 0. The fourth measure has notes 2, 2, 2, 0.