

Saro

D - gCGCD

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The tablature is written on a six-string guitar with a DADGCE tuning. The strings are labeled D, C, G, C, C, g from top to bottom. The piece consists of three systems of notation:

- System 1:** Measures 1-4. Measure 1: Hammer-on (H) on the 2nd string from 0 to 2. Measure 2: Hammer-on (H) on the 2nd string from 0 to 2, followed by 2, 2, 2, 5, 2, 0. Measure 3: Hammer-on (H) on the 2nd string from 0 to 2, followed by 2, 2, 2. Measure 4: Hammer-on (H) on the 2nd string from 0 to 2, followed by 2, 2, 2.
- System 2:** Measures 5-8. Measure 5: Pull-off (P) on the 2nd string from 2 to 0, followed by 0, 0, 0, 0. Measure 6: Hammer-on (H) on the 2nd string from 0 to 2, followed by 2, 2, 2, 0, 2, 0. Measure 7: 4, 2, 0, 2. Measure 8: Hammer-on (H) on the 2nd string from 0 to 2, followed by 0, 2, 2, 0.
- System 3:** Measures 9-10. Measure 9: 0, 0, 0, 0, 0, 0. Measure 10: Hammer-on (H) on the 2nd string from 0 to 2, followed by 0, 0, 0, 0.

There is a double bar line between measures 4 and 5, and another between measures 8 and 9. A first ending bracket labeled '1.' spans measures 9 and 10. A second ending bracket labeled '2.' spans measures 9 and 10.

This was taught as an example of a simple frame to build variations on using galax licks, hammer-ons, pull-offs, etc.