

Spotted Pony

D - gCGCD Capo 2

Tab by Ken Torke
12/21/13

First line of guitar tablature (measures 1-4). The key signature is D major with a capo at the 2nd fret. The strings are labeled D, C, G, C, C, g from top to bottom. Measure 1: D (0), C (0), G (0), C (2), C (0), g (0). Measure 2: D (0), C (0), G (4), C (0), C (5), g (0). Measure 3: D (0), C (0), G (0), C (2), C (0), g (0). Measure 4: D (2), C (0), G (0), C (0), C (0), g (0). A 'P' (pull-off) is indicated above the 2nd fret of the D string in measure 4.

Second line of guitar tablature (measures 5-8). Measure 5: D (0), C (0), G (0), C (2), C (0), g (0). Measure 6: D (0), C (0), G (4), C (0), C (5), g (0). Measure 7: D (0), C (0), G (0), C (2), C (0), g (0). Measure 8: D (2), C (0), G (0), C (2), C (0), g (0). A 'P' (pull-off) is indicated above the 2nd fret of the D string in measure 7, and an 'H' (hammer-on) is indicated above the 2nd fret of the D string in measure 8.

Third line of guitar tablature (measures 9-12). Measure 9: D (2), C (5), G (2), C (2), C (0), g (0). Measure 10: D (0), C (2), G (0), C (0), C (3), g (0). Measure 11: D (0), C (0), G (0), C (2), C (0), g (0). Measure 12: D (4), C (2), G (0), C (2), C (4), g (5). A 'P' (pull-off) is indicated above the 4th fret of the D string in measure 11, and an 'H' (hammer-on) is indicated above the 4th fret of the D string in measure 12.

Fourth line of guitar tablature (measures 13-16). Measure 13: D (2), C (5), G (2), C (2), C (0), g (0). Measure 14: D (0), C (2), G (0), C (0), C (3), g (0). Measure 15: D (0), C (0), G (0), C (2), C (0), g (0). Measure 16: D (4), C (2), G (0), C (2), C (4), g (2). A 'P' (pull-off) is indicated above the 4th fret of the D string in measure 15. The final two measures of the line show empty strings (0) for the D and C strings.