

Flowers Of Edinburgh

G - gDGBD

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G **A** D

5

9 **B** D H Po

13

17

1. G 2.G

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Detailed description of the guitar tab: The tab is written for a guitar in standard tuning (D4, B3, G3, D3, G2, B1). It consists of 17 measures. Measure 1 starts with a G chord (020033) and a pull-off on the 2nd fret of the D string. Measure 2 has a pull-off on the 2nd fret of the D string, followed by a half note on the 2nd fret of the G string. Measure 3 has a half note on the 2nd fret of the G string, followed by a pull-off on the 2nd fret of the D string. Measure 4 has a half note on the 2nd fret of the G string, followed by a pull-off on the 2nd fret of the D string. Measure 5 has a pull-off on the 1st fret of the D string, followed by a pull-off on the 2nd fret of the D string. Measure 6 has a pull-off on the 2nd fret of the D string, followed by a pull-off on the 2nd fret of the D string. Measure 7 has a half note on the 4th fret of the D string, followed by a pull-off on the 4th fret of the D string. Measure 8 has a half note on the 4th fret of the D string, followed by a pull-off on the 2nd fret of the D string. Measure 9 has a pull-off on the 2nd fret of the D string, followed by a pull-off on the 4th fret of the D string. Measure 10 has a pull-off on the 4th fret of the D string, followed by a pull-off on the 2nd fret of the D string. Measure 11 has a pull-off on the 2nd fret of the D string, followed by a pull-off on the 2nd fret of the D string. Measure 12 has a pull-off on the 2nd fret of the D string, followed by a pull-off on the 2nd fret of the D string. Measure 13 has a pull-off on the 2nd fret of the D string, followed by a pull-off on the 2nd fret of the D string. Measure 14 has a pull-off on the 2nd fret of the D string, followed by a pull-off on the 2nd fret of the D string. Measure 15 has a pull-off on the 2nd fret of the D string, followed by a pull-off on the 2nd fret of the D string. Measure 16 has a pull-off on the 2nd fret of the D string, followed by a pull-off on the 2nd fret of the D string. Measure 17 has a pull-off on the 2nd fret of the D string, followed by a pull-off on the 2nd fret of the D string.