

# North Carolina Breakdown

## G - gDGBD

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The first line of the guitar tablature consists of five measures. Measure 1: 0 0 2 0 2 4 with a 'P' above the first two notes and an 'H' above the last two. Measure 2: 0 2 0 0 with a 'P' above the first two notes. Measure 3: 5 5 2 0 0 with a 'P' above the first two notes. Measure 4: 0 2 0 0 with an 'H' above the first two notes. Measure 5: 0 2 0 0 with a 'P' above the last two notes.

The second line of the guitar tablature consists of five measures. Measure 1: 0 0 2 0 2 4 with a 'P' above the first two notes and an 'H' above the last two. Measure 2: 0 2 0 0 with a 'P' above the first two notes. Measure 3: 5 2 0 2 with no markings. Measure 4: 0 0 2 0 0 with a 'P' above the last two notes. Measure 5: 0 0 0 0 with no markings.

The third line of the guitar tablature consists of five measures. Measure 1: 0 2 2 2 1 1 with an 'H' above the first two notes. Measure 2: 2 0 0 0 with a 'P' above the first two notes. Measure 3: 0 0 0 0 with no markings. Measure 4: 2 0 0 0 with a 'P' above the first two notes. Measure 5: 0 2 0 0 with a 'P' above the last two notes.

The fourth line of the guitar tablature consists of five measures. Measure 1: 0 2 2 2 1 1 with an 'H' above the first two notes. Measure 2: 9 9 7 5 with no markings. Measure 3: 0 2 2 5 2 with an 'H' above the first two notes. Measure 4: 0 0 2 0 0 with a 'P' above the last two notes. Measure 5: 0 0 0 0 with no markings.