

Old Sledge

G - gDGBD

Tab by Ken Torke
 Taught by Candy Goldman
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ASHO

1. 2.

1.

2.

ASHO = alternate string hammer-ons. Strike one string then hammer onto the un-struck string to sound it. Alternately, you could do these as drop thumbs.

Other notes in parentheses are played, but not the emphasized melody note.