

# Stumptown Stomp - Eck Robinson via Howard Rains

G - gDGBD

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**A**

G C G D

Measures 1-4: G (0) 0 0 | (2) Po 0 0 | 0 0 3 3 | Po (3) (0) 2 0 0

5

G C G D

Measures 5-8: (0) 0 0 | 2 Po 0 0 | 0 0 3 3 | Po (3) (0) 2 0 0

**B**

G C G D

Measures 9-12: 5 0 2 5 (5) | 5 0 2 0 H 0 | 5 0 2 5 (5) | Po (3) (0) 2 0 (0)

13

G C D

Measures 13-16: 5 0 2 5 (5) | 5 0 2 0 H 0 | 5 5 5 7 9 | Po 0 0 2 0 0

**B ALT**

G C G D

Measures 17-20: 5 0 2 5 (5) 5 7 | 5 0 2 0 H 0 | 5 0 2 5 (5) 5 0 | Po (3) (0) 2 0 (0)

21

G C D

Measures 21-24: 5 0 2 5 (5) 5 7 | 5 0 2 0 H 0 | 5 5 5 7 9 7 | Po 0 0 2 0 0

In the A part you can do the 2-4 slide on the 3rd string or just hit the 2nd string. The ALT B part has more of the melody notes but the first version gets more of the syncopation.