

Big Sweet Taters in Sandy Land

tuning=A²E⁴a⁵e⁶

(Clyde Davenport - fiddle - Monticello, KY)
(from the recording "Old-Time Kentucky Fiddle Tunes")

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/3 time signature. It is divided into two main sections, A and B. Section A consists of the first three staves, and Section B consists of the last three staves. The score includes various musical notations such as notes, rests, slurs, and triplets. Fingering numbers (0-4) are provided for many notes. Dynamic markings like 'V' (vibrato) and 'last time hold' are used. Chord diagrams for A, E, and D are shown above the notes. A repeat sign with first and second endings is present in the third staff of section A and the third staff of section B.

trans: Mark Wardenburg

March 2021

tuning=GDgd

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A

B

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