

tuning = A E a e

Blackjack Grove

Suzy Thompson - fiddle

5

9

13

17

21

25

29

trans: Mark Wardenburg
February 2017

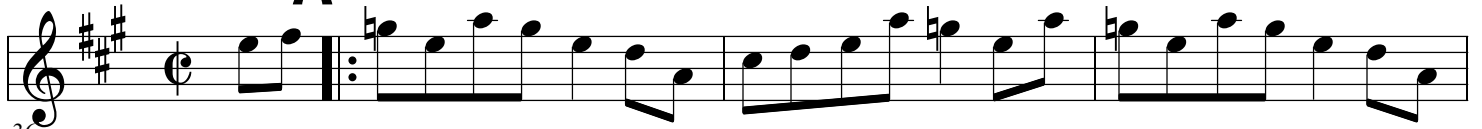
Blackjack Grove p. 2

tuning = AEae

(Art Stamper - fiddle)

33

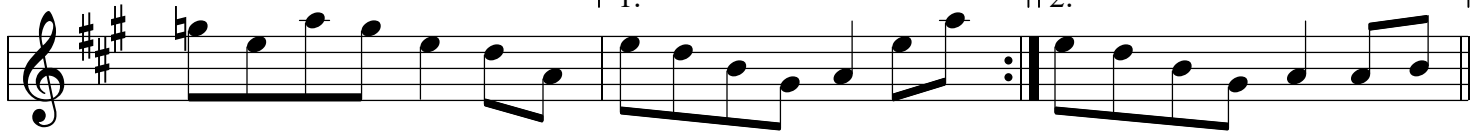
A



36

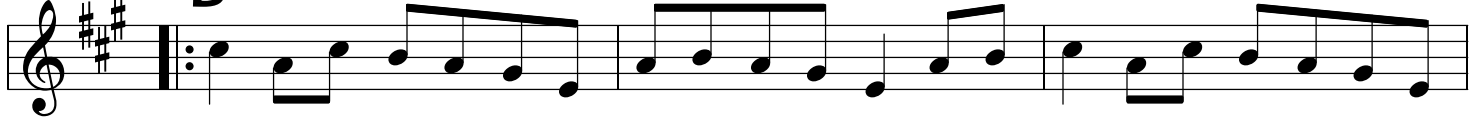


39



42

B



45



48



Blackjack Grove p. 3

tuning=AEae

(Old time Kentucky Fiddle Tunes - Walter McNew fiddle)

51

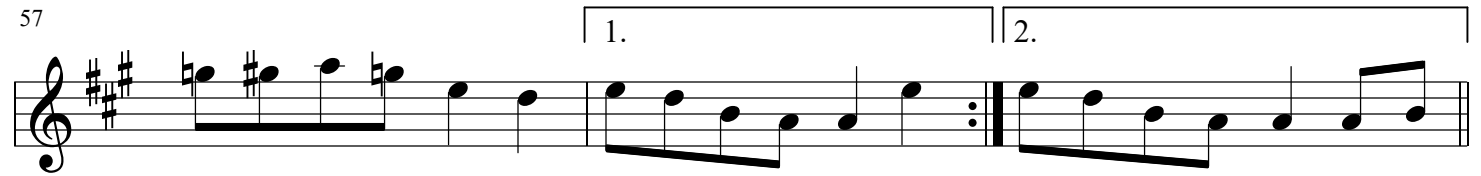
A



54

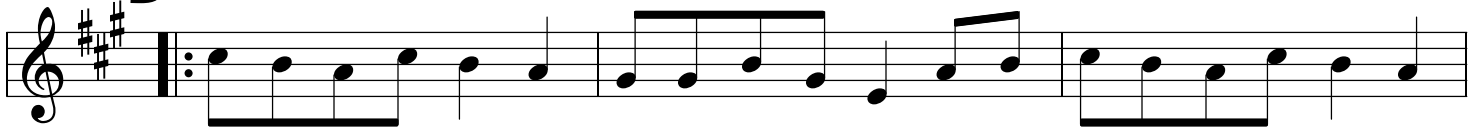


57

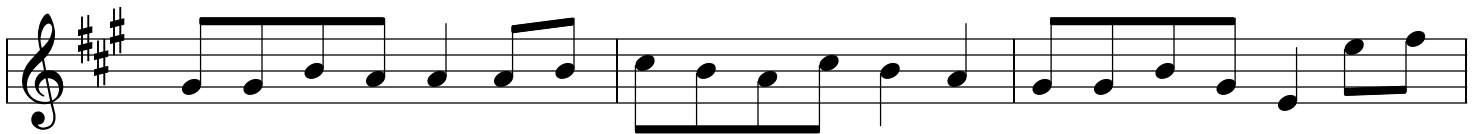


60

B



63



66

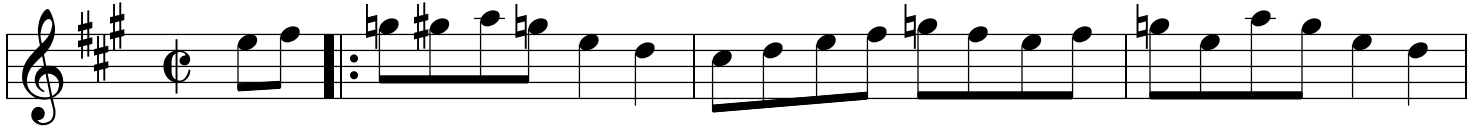


Blackjack Grove p. 4

(Kenny Jackson - fiddle)

68

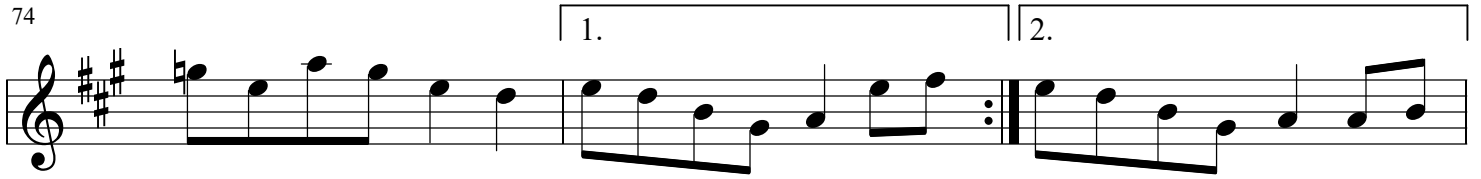
A



71



74

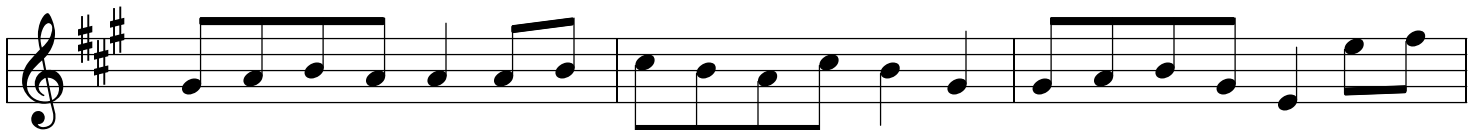


77

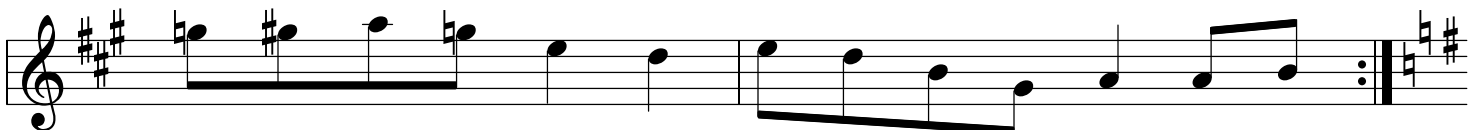
B



80



83



Blackjack Grove p. 5

Dan Gellert - fiddle

85

A

Musical staff 85-88: Treble clef, key signature of one sharp (F#), common time. Measure 85 starts with a G chord above the staff. The melody consists of eighth and sixteenth notes with various accidentals.

89

Musical staff 89-92: Continuation of the melody from staff 85-88.

93

Musical staff 93-96: Treble clef, key signature of one sharp (F#), common time. Measure 93 starts with a G chord above the staff. The melody continues with eighth and sixteenth notes.

97

Musical staff 97-100: Continuation of the melody from staff 93-96.

101 **B**

Musical staff 101-104: Treble clef, key signature of one sharp (F#), common time. Measure 101 starts with a G chord above the staff. The melody features a triplet of eighth notes in measure 103, indicated by a '3' above the notes.

105

Musical staff 105-108: Continuation of the melody from staff 101-104.

109

Musical staff 109-112: Continuation of the melody from staff 105-108.

113

Musical staff 113-116: Continuation of the melody from staff 109-112, ending with a double bar line.