

Booth Shot Lincoln p. 2

tuning = AEae

fiddle - Katie Henderson

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Chords: A, A, D, A, F#m. Includes a triplet of eighth notes at the beginning and a triplet of eighth notes at the end.

Musical staff 2: Treble clef, key signature of three sharps. Chords: A, D, A, E, A. Includes a triplet of eighth notes at the end.

Musical staff 3: Treble clef, key signature of three sharps. Chords: A, D, A, F#m.

Musical staff 4: Treble clef, key signature of three sharps. Chords: A, D, A, E, A.

Musical staff 5: Treble clef, key signature of three sharps. Chords: A, D, A, F#m. Section marker **B** is at the beginning.

Musical staff 6: Treble clef, key signature of three sharps. Chords: A, D, A, E, A. Includes a triplet of eighth notes at the end.

Musical staff 7: Treble clef, key signature of three sharps. Chords: D, A, F#m. Includes a triplet of eighth notes at the end.

Musical staff 8: Treble clef, key signature of three sharps. Chords: A, D, A, E, A.

trans: Mark Wardenburg
July 2012

Empty musical staff with treble clef and key signature of three sharps.

Booth Shot Lincoln p. 4

(Bob Townsend - fiddle)

(source is Oscar Overturf: (1900-1988) Grundy Co., TN)

103

A

A



106

D

A



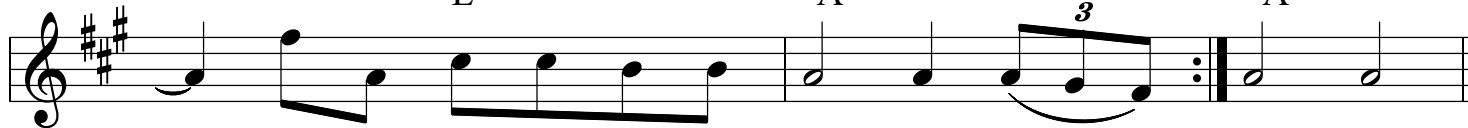
109

E

1. A

3

2. A



112

B

A

D

A

F#m



116

A

D

E

A



120

A

D

A

F#m



124

A

D



128

A

E

A



last time
hold

trans: Mark Wardenburg
May 2018