

Buffalo Gals

tuning=A²E⁴a⁵e⁷

(John Hatcher - fiddle - Iuka, Tishomingo Co., MS)

(from the "Mississippi Fiddle Tunes And Songs From The 1930s - [Disc 1]" CD)

A

E

A

A **E** **1^A** **2.** **A**

B **A** **D** **A**

E **A** **D**

A **E** **A**

trans: Mark Wardenburg
September 2018

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tuning=Aeae

(Chirps Smith - fiddle - from his "Illinois Old Time Fiddler" CD)

(source is John Hatcher, Iuka, Tishomingo Co.,MS)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two main sections, A and B, each with two endings.

Section A: The first ending of Section A begins with a triplet of eighth notes (F#, G, A) under a slur, followed by a repeat sign. The second ending of Section A also begins with a triplet of eighth notes (F#, G, A) under a slur, followed by a trill (tr) on the A note, then a quarter note G, a quarter note F#, and a quarter note E.

Section B: The first ending of Section B starts with a quarter note A, followed by a quarter note G, a quarter note F#, and a quarter note E. The second ending of Section B starts with a quarter note A, followed by a quarter note G, a quarter note F#, and a quarter note E.

Throughout the score, various musical notations are used, including slurs, triplets (marked with a '3'), trills (marked with 'tr'), and first/second endings (marked with '1.' and '2.'). Chord symbols (A, E, D) are placed above the notes to indicate the harmonic structure.

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September 2018

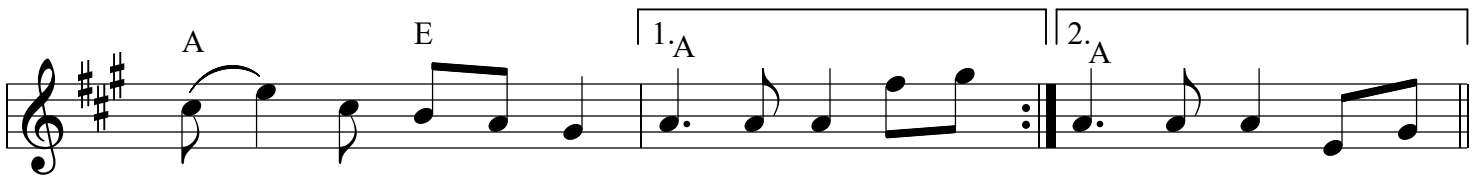
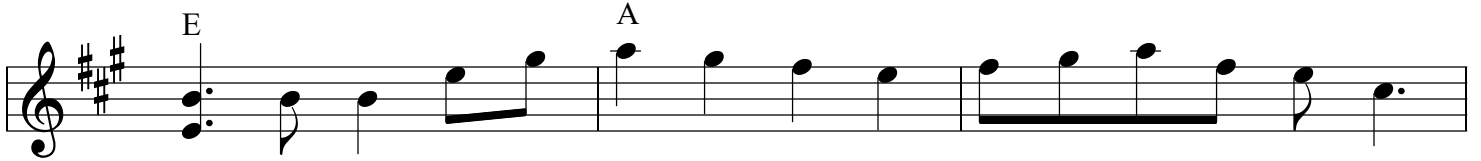
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uning=Aeae

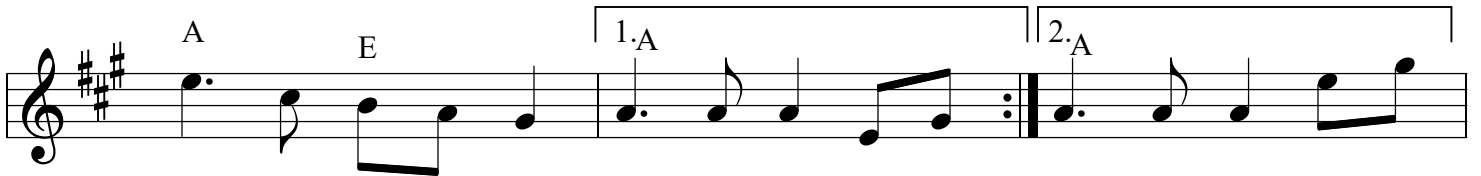
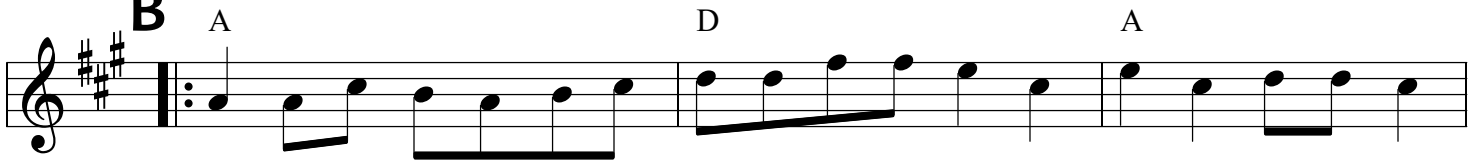
(Reyna Gellert - fiddle - from an online worksop)

(source is John Hatcher, Iuka, Tishomingo Co., MS)

A



B



trans: Mark Wardenburg
January 2021

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tuning=A E a e

(Rayna Gellert - from an online workshop)
(source is John Hatcher, Iuka, Tishomingo Co., MS)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two systems of music, labeled A and B.

System A: This system contains the first three staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure with a square box above it. The second staff contains two measures with square boxes above them. The third staff contains two measures with square boxes above them, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending ends with a double bar line and a repeat sign, and the second ending ends with a double bar line and a repeat sign. A '4' is written above the final measure of the second ending.

System B: This system contains the last three staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure with a square box above it. The second staff contains two measures with square boxes above them. The third staff contains two measures with square boxes above them, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending ends with a double bar line and a repeat sign, and the second ending ends with a double bar line and a repeat sign. A '3' is written below the final measure of the first ending.

trans: Mark Wardenburg
January 2021