

Cattle In the Cane

(Suzy Thompson - fiddle - from an online workshop)

(source is Bill Northcutt, Houston TX)

tuning= A modal

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The piece is in A modal tuning. The score is divided into several sections:

- Section A:** Starts with a double bar line and a repeat sign. The first measure has a chord of A major with a natural sign over the second sharp (F#). The second measure has a chord of A minor (Am) and the instruction "l.h. pizz.". The piece continues with a series of eighth and sixteenth notes, with a C major chord appearing above the staff.
- Section B:** Starts with a double bar line and a repeat sign. The first measure has a chord of A major. The piece continues with eighth and sixteenth notes, with a G major chord appearing above the staff.
- Section C:** Starts with a double bar line and a repeat sign. The first measure has a chord of E major. The piece continues with eighth and sixteenth notes, with a 3/4 time signature change indicated. The second measure has a chord of A minor (Am) and a triplet of eighth notes. The piece continues with eighth and sixteenth notes, with a second ending marked "2." and a triplet of eighth notes.
- Section D:** Starts with a double bar line and a repeat sign. The first measure has a chord of A major. The piece continues with eighth and sixteenth notes, with a G major chord appearing above the staff.
- Section E:** Starts with a double bar line and a repeat sign. The first measure has a chord of E major. The piece continues with eighth and sixteenth notes, with a 3/4 time signature change indicated. The second measure has a chord of A major and a triplet of eighth notes. The piece continues with eighth and sixteenth notes, with a second ending marked "2." and a triplet of eighth notes.
- Section F:** Starts with a double bar line and a repeat sign. The first measure has a chord of E major and the instruction "Coda". The piece continues with eighth and sixteenth notes, with a chord of A major appearing above the staff.

trans: Mark Wardenburg
June 2020

Cattle In the Cane p. 2

(Orpheus Supertones - on their "Bound To Have a Little Fun" CD)

(source is Bill Northcutt, Houston TX)

tuning= A modal

A Am l.h. pizz. C

Am

C 1. E Am 2. E Am

B A G

A

G 1. E A 2. E A

last time hold

trans: Mark Wardenburg
June 2020

Cattle In the Cane p. 3

tuning= A modal

(fiddle - Jake Krack - on his "Wire Fire" CD)

(source is Bill Northcutt, Houston TX)

A

46

B

48

51

54

trans: Mark Wardenburg
June 2013

Cattle In the Cane p. 4

(Bill Northcutt - fiddle - Houston TX)
(from his "Old Time Hoedown" album)

tuning= A modal

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 56-58) is marked with a large 'A' and contains a repeat sign. The second staff (measures 59-61) continues the melody. The third staff (measures 62-64) features a first ending (1. E Am) and a second ending (2. E Am) with a trill. The fourth staff (measures 65-67) is marked with a large 'B' and contains a repeat sign. The fifth staff (measures 68-70) continues the melody. The sixth staff (measures 71-73) features a first ending (1. E A) and a second ending (2. E A) with a trill. Chord markings (A, Am, C, G) are placed above the staff lines. Measure numbers (56, 59, 62, 65, 68, 71) are placed at the beginning of each staff.

trans: Mark Wardenburg
June 2020

*** last time to CODA