

Duncan's Reel

tuning=GDAe or AEae

(Bob Walters - fiddle, Tekamah, NE)
(from his Bob Walters "The Champion" CD)

A

B

1. last time hold

2. A

1. A

2. A

trans: Mark Wardenburg
May 2020

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tuning=GDAe or AEae

(Charlie Walden - fiddle)

(from his Camp Possum online workshop video)

(from the repertoire of Bob Walters, Tekamah, NE)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two main sections, A and B, each with three staves of music.

Section A: The first staff begins with a double bar line and a repeat sign. The second staff continues the melody. The third staff features a first ending bracket labeled '1. A' and a second ending bracket labeled '2. A'. Chord markings 'A' and 'E7' are placed above the notes.

Section B: The first staff begins with a double bar line and a repeat sign. The second staff continues the melody. The third staff features a first ending bracket labeled '1. A' and a second ending bracket labeled '2. A'. Chord markings 'A' and 'E7' are placed above the notes.

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