

# Getting George Bush Upstairs

(Perry Riley - fiddle - Hayes Crossing, KY)

(from the CD "Traditional Fiddle Music of Kentucky, Vol. 1:")

("Up the Ohio and Licking Rivers")

tuning=A E a e

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is in the key of A major. The notation includes various chords and rhythmic markings:

- Staff 1:** Starts with a double bar line and repeat sign. Chords: A (0 4), D, A (0 4).
- Staff 2:** Chords: E, A, A (0 4), D.
- Staff 3:** Features a first ending (1. E A A) and a second ending (2. E A) in 3/2 time.
- Staff 4:** Starts with a double bar line and repeat sign. Chords: B<sub>3</sub>X, D, A, E. Includes a downward bowing arrow (↓) at the end.
- Staff 5:** Features a first ending (1,2. A) and a second ending (3. A).

trans: Mark Wardenburg  
December 2020

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(Sami Braman, Seattle WA - fiddle)

(from Evie Laden's "Riding The Rooster" CD)

(source is Perry Riley, Hayes Crossing, KY)

tuning=A E a e

**A**

**B 3X**

last time hold

**Variation - play the A section down an octave and the B section up an octave**

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