

# Hog Went Through The Fence Yoke and All

(Emily Schaad - fiddle - from an online workshop)

(source is Luther Strong, Breathitt Co., KY)

tuning=A E a e

↓ = slightly lower

First system of musical notation. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is a whole note chord marked with a square box and the letter 'A'. This is followed by a repeat sign. The melody continues with eighth notes, featuring an accent (>) and a slur. The system ends with a slur over two notes, with a downward arrow (↓) indicating a slight lowering of the pitch.

Second system of musical notation. It continues the melody with eighth notes and slurs. A '4' is written below a group of notes. The system concludes with a 'Fine' marking and a 'last time hold' instruction. Fiddle techniques like 'V' (bow) and 'A' (chord) are indicated throughout.

Third system of musical notation, labeled 'B'. It features a variety of fiddle techniques including slurs, accents, and bow marks ('V'). The system ends with a 'To the Top' instruction. Chords 'A' and 'E' are marked above the notes.

\*\*\*\*\* see variation 1 below \*\*\*\*\*

First variation of the musical notation. It follows the same key signature and begins with a treble clef. The melody is similar to the main piece but includes different phrasing and fiddle techniques. It ends with a 'To the Top' instruction.

\*\*\*\*\* variation 1 \*\*\*\*\*

Second variation of the musical notation. It continues the variation with different phrasing and fiddle techniques. The system ends with a 'To the Top' instruction.