

Indian War Whoop - Hiter Colvin

(Suzy Thompson - fiddle - (from an online workshop)

(source is Hiter Colvin, Dubach and Monroe, LA)

The musical score is written in G major (one sharp) and common time. It consists of two main sections, A and B.

Section A: This section is marked with a large 'A' and a repeat sign. It begins with a treble clef and a key signature of one sharp. The melody is primarily composed of eighth and quarter notes. Chords indicated above the staff are A, D, A, A, D, A, and D. The section concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the start of Section A, while the second ending changes the time signature to 3/2 and includes a 'Wooooo' vocalization.

Section B: This section is marked with a large 'B' and a repeat sign. It begins with a treble clef and a key signature of one sharp. The melody features a mix of eighth and quarter notes, with some dotted rhythms. Chords indicated above the staff are E, A, E, and A. The section includes several 'Wooooo' vocalizations, some with dotted lines indicating sustained notes. The time signature changes to 3/2 for the first part of the section. The section ends with a final cadence.

trans: Mark Wardenburg

June 2020

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(Hiter Colvin - fiddle - Dubach and Monroe, LA)

A

A D A D A D

A E A D A

D 1. E A 1. E A Wo.....

B

E Wo..... wo.....o A Woo.....

Wo.....o.....o A Woo.....

A E A

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