

Indian War Whoop - Hiter Colvin

(Suzy Thompson - fiddle - (from an online workshop)

(source is Hiter Colvin, Dubach and Monroe, LA)

A

B

trans: Mark Wardenburg

June 2020

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(Hiter Colvin - fiddle - Dubach and Monroe, LA)

The musical score is written for a fiddle in the key of D major (indicated by three sharps: F#, C#, G#) and a 2/4 time signature. It is divided into two main sections, A and B.

Section A: This section consists of six lines of music. The first line begins with a double bar line and a repeat sign. Chord markings above the staff are: A, A, D, A, D, A, D. The second line has chord markings: A, E, A, D, A. The third line features a first ending bracket with two measures, each marked with a '1.' and chord markings E and A, followed by the text 'Wo.....'. The fourth line is a continuation of the melody. The fifth and sixth lines continue the melodic line with chord markings A, E, and A.

Section B: This section consists of three lines of music. The first line starts with a double bar line and a repeat sign, followed by the text 'Wo..... wo.....' and a 3/2 time signature change. Chord markings E and A are present. The second line continues the melody with the text 'Wo.....' and chord markings E and A. The third line concludes the section with chord markings A, E, and A.

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