

Molly Put The Kettle On (In A)

(Bruce Molsky - fiddle - Berkeley OTMC 2017)

(source is John Sharp, TN)

tuning=AEae

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of several staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure with a fermata and the letter 'A' above it. The second staff continues the melody. The third staff features a first ending (1. E) and a second ending (2. E), both marked with 'E' above the notes. The fourth staff is labeled 'B' and begins with a double bar line. The fifth and sixth staves continue the piece. The seventh staff ends with a double bar line. Above the notes, there are various symbols: squares (□) and inverted triangles (▽) indicating fingerings or bowing techniques, and letters (A, E) indicating chord positions.

trans: Mark Wardenburg
September 2017

An empty musical staff with a treble clef and a key signature of three sharps (F#, C#, G#).

An empty musical staff with a treble clef and a key signature of three sharps (F#, C#, G#).

An empty musical staff with a treble clef and a key signature of three sharps (F#, C#, G#).