

# Oscar's Piece #3

(Bob Townsend - fiddle)

(Fiery Gizzards - Old Time Fiddlin' Tunes From The South Cumberland CD)

(source is Oscar Overturf, Grundy Co, TN)

tuning=A E a e

Musical notation for the first two staves of the piece. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line with a double bar line and repeat sign. Chord markings 'A' and 'G' are placed above the staff. The second staff continues the melody with a 'G' chord marking above it.

Musical notation for the third staff, starting with a double bar line and repeat sign. It features a bass clef and contains a melodic line. Chord markings 'B', 'A', 'E', and 'A' are placed above the staff.

Musical notation for the fourth staff, showing two first endings. The first ending is marked '1.' and the second '2.'. Both endings feature a treble clef and a key signature of three sharps. Chord markings 'E' and 'A' are placed above the staff.

## A' variation ms 1-3

Musical notation for the A' variation, starting with a treble clef and a key signature of three sharps. It contains a melodic line with a double bar line and repeat sign. Chord markings 'G' and 'A' are placed above the staff.

trans: Mark Wardenburg  
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An empty musical staff with a treble clef and a key signature of three sharps.

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