

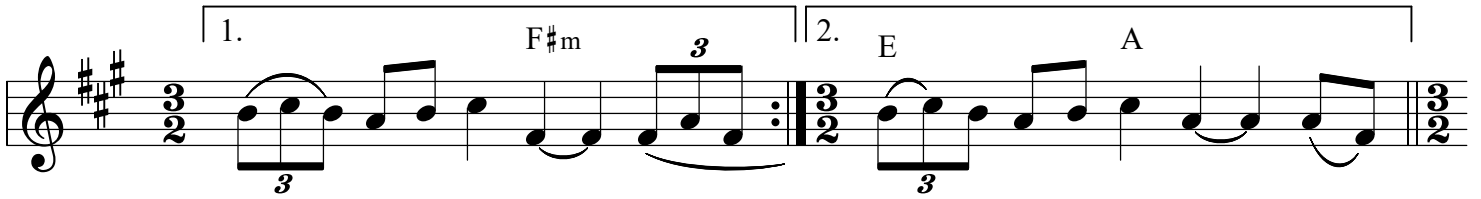
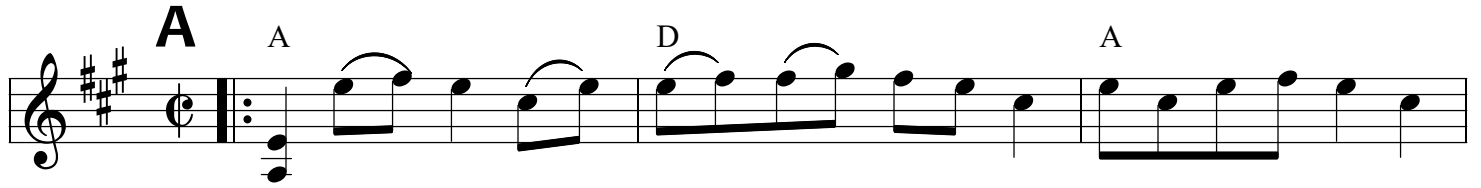
Piney Woods

tuning=A E a c #

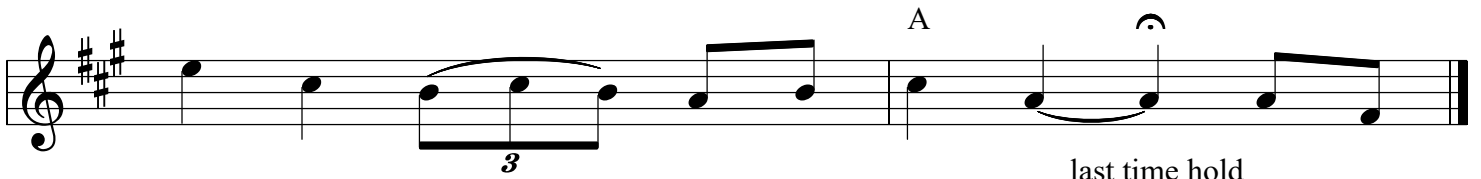

(Jimmy Triplett - fiddle - The Sky Island Stringband)
(from their "Adventures In Old Cranberry" CD)
(source is Burl Hammons, Pocahontas CO., WV)

(This is usually a solo fiddle piece. Chords are suggested but not from the recording)

A



B



trans: Mark Wardenburg
October 2020

Piney Woods p. 2

tuning=A E a c #

(Clare Millner - fiddle - from a YouTube video)
(source is Burl Hammons, Pocahontas CO., WV)

(This is usually a solo fiddle piece. Chords are suggested but not from the recording)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two main sections, A and B, each with multiple staves of music.

Section A: The first staff begins with a double bar line and repeat sign. The melody is primarily eighth and quarter notes. Chords A, D, and A are indicated above the staff. The second staff features a triplet of eighth notes, a half note, and another triplet of eighth notes. Chords F#m and A are indicated. The third staff continues the melody with chords D, A, E, and A. It concludes with a double bar line and repeat sign.

Section B: The first staff begins with a double bar line and repeat sign. The melody consists of eighth and quarter notes. Chords A and D are indicated. The second staff continues the melody with chord A. The third staff begins with chord E and includes a first ending (1.) and a second ending (2.), both marked with a double bar line and repeat sign. Both endings feature a triplet of eighth notes.

trans: Mark Wardenburg
October 2020

Piney Woods p. 3

tuning=A E a c #

(Sally Jablosky - fiddle - from an online workshop)

(source is Burl Hammons, Pocahontas Co., WV)

(This is usually a solo fiddle piece. Chords are suggested but not from the recording)

Musical notation for the first line of the piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A double bar line with repeat dots follows. The first measure of the second line has a chord 'A' above it. The second measure has a chord 'A' and a bowing mark 'v'. The third measure has a chord 'D' and a bowing mark 'v'. The fourth measure has a chord 'A' and a bowing mark 'v'. The line ends with a quarter note G4.

Musical notation for the second line of the piece. It starts with a first ending bracket labeled '1.'. The first measure has a chord 'F#m' and a bowing mark 'v'. The second measure has a bowing mark 'v'. The third measure has a triplet of eighth notes G4, A4, B4 with a '3' below it. The fourth measure has a double bar line with repeat dots. The fifth measure has a chord 'A' and a bowing mark 'v'. The sixth measure has a chord 'A' and a bowing mark 'v'. The seventh measure has a triplet of eighth notes G4, A4, B4 with a '3' below it. The line ends with a quarter note G4.

Musical notation for the third line of the piece. It begins with a section labeled 'B'. The first measure has a chord 'A' and a bowing mark 'v'. The second measure has a triplet of eighth notes G4, A4, B4 with a '3' below it. The third measure has a bowing mark 'v'. The fourth measure has a bowing mark 'v'. The fifth measure has a chord 'D' and a bowing mark 'v'. The line ends with a quarter note G4.

Musical notation for the fourth line of the piece. The first measure has a chord 'A' and a bowing mark 'v'. The second measure has a bowing mark 'v'. The third measure has a bowing mark 'v'. The fourth measure has a bowing mark 'v'. The fifth measure has a chord 'E' and a bowing mark 'v'. The line ends with a quarter note G4.

Musical notation for the fifth line of the piece. The first measure has a bowing mark 'v'. The second measure has a triplet of eighth notes G4, A4, B4 with a '3' below it. The third measure has a chord 'A' and a bowing mark 'v'. The fourth measure has a chord 'A' and a bowing mark 'v'. The fifth measure has a bowing mark 'v'. The line ends with a quarter note G4.

last time hold

trans: Mark Wardenburg
October 2020