

# Pretty Little Gal

tuning=AEae

(Adam Hurt - fiddle - from a fiddle workshop)

(source is Jesse Abbott, Toledo, IL)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It is divided into two main sections, A and B.

**Section A:** This section consists of three staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a series of notes with slurs and accents, including a triplet of eighth notes. The second staff continues the melodic line with similar phrasing. The third staff concludes the section with a first ending (1. A) and a second ending (2. A), both marked with a repeat sign and a double bar line. The first ending leads back to the beginning of the section, while the second ending leads to the end.

**Section B:** This section also consists of three staves. It begins with a treble clef, a key signature of three sharps, and a common time signature. The first staff starts with a G chord and a triplet of eighth notes. The second staff continues the melodic line with slurs and accents. The third staff concludes the section with a first ending (1. A) and a second ending (2. A), both marked with a repeat sign and a double bar line. The first ending leads back to the beginning of the section, while the second ending leads to the end. The instruction "last time hold" is written below the second ending.

trans: Mark Wardenburg  
January 2021