

Pretty Little Girl With Her Hair All Down Behind

(Ben Guzmán - fiddle - Triple Chicken Foot)

(on their "Tar River" recording)

tuning=Aeac

(source is W.S. Collins, Pottawatomie County, OK)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a repeat sign followed by a series of eighth and quarter notes. The second staff continues the melody with a triplet of eighth notes. The third staff includes a first ending bracket with a triplet and a second ending bracket. The fourth staff is labeled 'B' and starts with a repeat sign. The fifth staff continues the melody with various notes and rests. The sixth staff concludes the piece with a first ending bracket and a triplet.

vocals on B section

trans: Mark Wardenburg
September 2017

1. I wish I had a nickel, I wish I had a dime
I wish I had that pretty little girl with her hair all down behind
2. I can change a nickel, I can change a dime
But I would change a dollar bill to see that gal of mine
3. Sixteen miles away from home, chickens a-crowin' for day
Sitting and a-talking to my pretty little girl I'd better be gettin' away

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(Rayna Gellert - fiddle - Ways Of The World)

(source is W.S. Collins, Pottawatomie County, OK)

tuning=AEae

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a first ending bracket labeled 'A' and a second ending bracket labeled 'A'. The second staff continues the melody. The third staff includes a first ending bracket labeled '1. A' and a second ending bracket labeled '2. A'. The fourth staff is marked with a large 'B' and contains a first ending bracket labeled 'A'. The fifth staff continues the melody. The sixth staff includes a first ending bracket labeled '1. A' and a second ending bracket labeled '2. A'. The score concludes with a double bar line.

trans: Mark Wardenburg
September 2017

Pretty Little Girl With Her Hair All Down Behind p. 3

(Brad Leftwich - fiddle - Lewis Tapes)

tuning=Aeae

A

B

trans: Mark Wardenburg
September 2017