

# Pretty Little Widow - John Ashby

(John Ashby - fiddle - Fauquier Co., VA)

(from "John Ashby & The Free State Ramblers" CD)

tuning=A E a e

(Recordings from the collection of Ray Alden)

(source is Clayton McMichen, Atlanta, GA)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two main sections, A and B, each with three staves of music.

**Section A:** The first staff begins with a double bar line and a large 'A' above it. The notes are: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Chords A, D, and E are indicated above the staff. The second staff starts with an upward bowing arrow above the first note (A4), followed by B4, C#5, D5, E5, D5, C#5, B4, A4. Chords A, A, and D are indicated. The third staff continues with A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Chords E, an upward bowing arrow above the first note, and A are indicated.

**Section B:** The first staff begins with a double bar line and a large 'B' above it. The notes are: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Chord A is indicated. The second staff continues with A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Chords E and A are indicated. The third staff continues with A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Chords E and A are indicated.

trans: Mark Wardenburg  
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(Suzy Thompson - fiddle - from an online workshop)

(from John Ashby, Fauquier Co., VA)

(source is Clayton McMichen, Atlanta, GA)

tuning=A E a e

**A**

\*\*\*\*\* see variation below \*\*

A V A V A V

E A V V

E A V V

**B**

A V D A E

A A D

E A

\*\*\*\*\* Variation ms 3&4 \*\*\*\*\*

E A V V