

Red Bird - John Sharp

tuning=AEae

Joe Decosimo - fiddle - from a fiddle workshop at Fiddle Tunes 2019
source is John Sharp (1894-1964) - Jamestown, TN

A

Section A consists of three staves of music. The first staff starts with a quarter note followed by a half note. The second staff begins with a half note. The third staff starts with a half note, followed by a measure of two eighth notes, then a measure of three eighth notes, and finally a measure of four eighth notes.

B

Section B starts with a measure of two eighth notes followed by a measure of three eighth notes. The next measure contains three eighth notes with the instruction "left hand pizzicato" above them. This is followed by a measure of three eighth notes with "A + Pizz" above it, another measure of three eighth notes with "+ Pizz" above it, and a final measure of three eighth notes with "+ Pizz" above it.

The continuation of section B starts with a measure of three eighth notes with "+ Pizz" above it, followed by a measure of three eighth notes with "+ Pizz" above it, and a final measure of three eighth notes with "+ Pizz" above it. This leads into section E.

Section E starts with a measure of three eighth notes with "E" above it, followed by a measure of three eighth notes with "E" above it, and a final measure of three eighth notes with "E" above it.

The final section starts with a measure of three eighth notes with "1. A" above it, followed by a measure of three eighth notes with "2. A" above it, and a final measure of three eighth notes with "3 0" above it. Below this section is the instruction "last time stop here".

trans: Mark Wardenburg
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