

Red Bird (John Sharp)

tuning=GDgd

(Joe Decosimo - fiddle - Fiddle Tunes International 2019)

(source is John Sharp, Jamestown, TN)

A G

B G L.H. pizz

last time hold

trans: Mark Wardenburg

July 2019

Red Bird (John Sharp) p. 2

tuning=A E a e

(Joe Decosimo - fiddle - Fiddle Tunes International 2019)

(source is John Sharp, Jamestown, TN)

The musical score is written for a fiddle in the key of A major (three sharps) and the tuning of A E a e. It consists of three systems of staves. The first system begins with a treble clef, a common time signature, and a key signature of three sharps. It features a melody line and a bass line. A large 'A' is placed above the first measure, and another 'A' is placed above the second measure. The second system continues the melody and bass line. The third system starts with a treble clef, a common time signature, and a key signature of three sharps. It features a melody line and a bass line. A large 'B' is placed above the first measure, and 'A L.H. pizz' is written above the second measure. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also includes first and second endings, a 3/2 time signature change, and a 'last time hold' instruction.

A A

E

1. A 2. A

B A L.H. pizz

E

1. A 2. A

last time hold

trans: Mark Wardenburg

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