

# Red Steer

(Rafe Stefanini - fiddle - The Rockinghams)

tuning=A E a e

**A** A

E A

E A

**B** A D A E

A D E A

**C** A E

A D A E A D E A

trans: Mark Wardenburg  
July 2015

tuning=A E a e

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(Joe Decosimo - fiddle - The Bucking Mules)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three sections: A, B, and C. Section A (measures 1-8) features a melody with a dotted quarter note, eighth notes, and triplets, with chords A and E. Section B (measures 9-24) is divided into two parts: measures 9-12 and 13-24. The first part of B has chords A, D, A, and E, while the second part has chords A, D, A, and E. Section C (measures 25-32) is also divided into two parts: measures 25-28 and 29-32. The first part of C has chord A, and the second part has chords E, A, D, A, and E. The score includes various musical notations such as slurs, ties, and triplets.

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