

Road To Malvern

(Jim Childress - fiddle)

by Jim Childress

A

A A D A

E A D

A

A 1. E A 2. E A

B

A D E D

A D E

1. A 2. A D.C. al Fine 3. Fine A

Road To Malvern p. 2

(Aaron J Lewis - fiddle)

□ v

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, A, D, A.

Musical staff 2: Treble clef, key signature of three sharps. Chords: E, A, D.

Musical staff 3: Treble clef, key signature of three sharps. Chords: A, E, A, E, A.

Musical staff 4: Treble clef, key signature of three sharps. Chords: B, A, D, E, D.

Musical staff 5: Treble clef, key signature of three sharps. Chords: A, D, E.

Musical staff 6: Treble clef, key signature of three sharps. Chords: A, A D.C. al Fine, Fine, A.

Empty musical staff 7: Treble clef, key signature of three sharps.

Empty musical staff 8: Treble clef, key signature of three sharps.

Empty musical staff 9: Treble clef, key signature of three sharps.

Road To Malvern p. 3

(Dinah Stroe - fiddle - from Chirps Smith)

□ v

A

A

D

A

E

A

D

A

1. E

A

2. E

A

B

A

D

E

D

A

D

E

1.

A

2.

A

D.C. al Fine

3. Fine

A