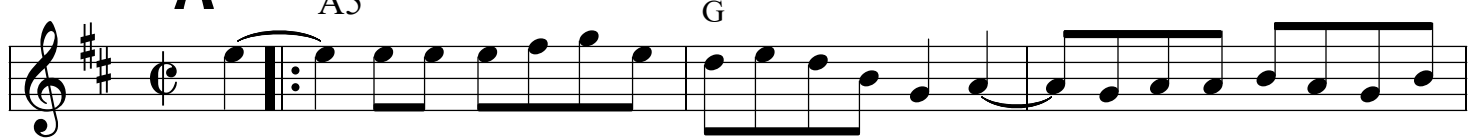


# Sandy Floor


tuning=GDAe

(Garry Harrison 1954-2012 - fiddle)  
(from a New Mules Childgrove Dance June 14, 2008)  
(source is Pappy Taylor 1894-1987, Effingham, IL)

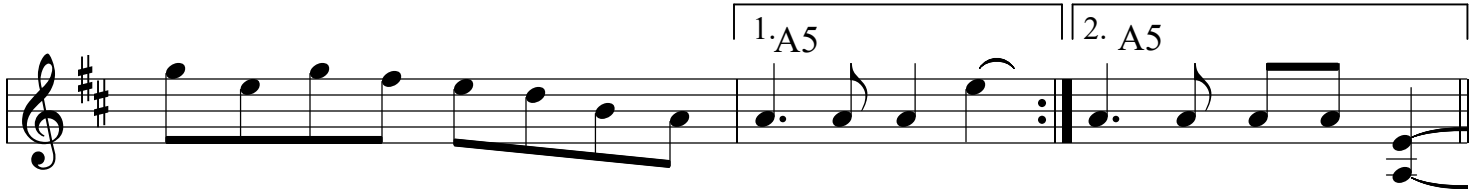
**A**



Musical notation for section A, first system. Treble clef, key signature of two sharps (F# and C#), common time. The system contains four measures. The first measure has a repeat sign. Chord markings: A above the first measure, A5 above the second measure, and G above the third measure.




Musical notation for section A, second system. Treble clef, key signature of two sharps, common time. The system contains four measures. Chord markings: A5 above the second measure and G above the fourth measure.




Musical notation for section A, third system. Treble clef, key signature of two sharps, common time. The system contains four measures. The first two measures are enclosed in a box with a first ending bracket labeled "1. A5". The last two measures are enclosed in a box with a second ending bracket labeled "2. A5".


**B**



Musical notation for section B, first system. Treble clef, key signature of two sharps, common time. The system contains four measures. Chord markings: A5 above the second measure and G above the third measure.



Musical notation for section B, second system. Treble clef, key signature of two sharps, common time. The system contains four measures. Chord markings: A5 above the second measure and G above the fourth measure.



Musical notation for section B, third system. Treble clef, key signature of two sharps, common time. The system contains four measures. The first two measures are enclosed in a box with a first ending bracket labeled "1. A5". The last two measures are enclosed in a box with a second ending bracket labeled "2. A5".

trans: Mark Wardenburg  
November 2021

# Sandy Floor

tuning=GDAe

(Roger Netherton - fiddle - from a YouTube video)

(source is Pappy Taylor 1894-1987, Effingham, IL)

The musical score is written in G major (one sharp) and 2/4 time. It consists of two main sections, A and B.

**Section A:** The first line begins with a treble clef and a key signature of one sharp. It starts with a repeat sign. Above the first measure is a bold 'A' and 'A5'. The melody consists of eighth and quarter notes. Above the second measure is a 'G'. The second line continues the melody with 'A5' and 'G' above the measures. The third line contains a first ending bracket labeled '1. A5' and a second ending bracket labeled '2. A5'. Both endings conclude with a double bar line.

**Section B:** The fourth line starts with a treble clef and a key signature of one sharp. It begins with a repeat sign and a bold 'B'. Above the first measure is 'A5' and 'G'. The melody is primarily eighth notes. The fifth line continues with 'A5' and 'G' above the measures, including a fermata over a note. The sixth line contains a first ending bracket labeled '1. A5' and a second ending bracket labeled '2. A5'. Both endings conclude with a double bar line.

trans: Mark Wardenburg  
November 2021