

Speed The Plow (Old Time)

tuning=A E a e

(Rhys Jones - fiddle - from his "Bigfoot" CD)
(source is "Fiddler" Bob Beers, Petersburg, NY)

A

B

trans: Mark Wardenburg
July 2016

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(Canote Brothers - from their Stringband Class)

(source is "Fiddler" Bob Beers, Petersburg, NY)

tuning=A E a e

A

A A E A D

22

E A E A

25

D A

1. E A | 2. E A

B

28

A D A D A

31

E A D A D

34

1. E A | 2. E A

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37 **A**

Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a repeat sign. Chords A, E, A, D are indicated above the notes. The melody consists of quarter and eighth notes.

40

Musical staff 40-43: Treble clef, key signature of three sharps. Chords E, A, E, A are indicated above the notes. The melody continues with quarter and eighth notes.

43

Musical staff 43-46: Treble clef, key signature of three sharps. Chords D, A are indicated above the notes. A first ending box contains notes for E and A, and a second ending box contains notes for E and A. The staff ends with a double bar line.

46 **B**

Musical staff 46-49: Treble clef, key signature of three sharps. Chords A, D, A, D, A are indicated above the notes. The melody consists of quarter and eighth notes.

49

Musical staff 49-52: Treble clef, key signature of three sharps. Chords E, A, D, A, D are indicated above the notes. The melody continues with quarter and eighth notes.

52

Musical staff 52-55: Treble clef, key signature of three sharps. Chords E, A are indicated above the notes. A first ending box contains notes for E and A, and a second ending box contains notes for E and A. The staff ends with a double bar line.