

120 - Hutchinson  
107 - Burhans

# Two Wide Nickels

(sometimes called Two White Nickels)

(Mark & Hilarie Burhans - from the playing of John Hutchison of Barnesville OH)

**A** A

D A

**B** E A D

E A

E A

3

# Two Wide Nickels p. 2

(John Hutchison of Barnesville OH) - field recording)

The musical score is written in G major (one sharp) and 2/4 time. It consists of two main sections, A and B, with several empty staves at the end.

**Section A:** The first system contains two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

**Section B:** The second system contains three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The third staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

The score includes several empty staves at the end, indicating the end of the piece.

