

Santa Anna's Retreat

Alan Jabbour 1942-2017 - fiddle - Washington, DC
from his "A Henry Reed Reunion" recording
source is Henry Reed 1884-1968 - Glen Lyn, VA
via Quince Dillon 1813-1902 - Cashmere, Monroe Co., WV

A Am G Em

1. Am 2. Am

B Am C

E Am C E Am D.C. al Fine

Fine

trans: Mark Wardenburg
January 2017

Santa Anna's Retreat

Harry Liedstrand - fiddle

source is Henry Reed 1884-1968 - Glen Lyn, VA

via Quince Dillon 1813-1902 - Cashmere, Monroe Co., WV

A

B

1. Am

2. Am

trans: Mark Wardenburg
January 2017

Santa Anna's Retreat

Fuzzy Mtn String Band

source is Henry Reed 1884-1968 - Glen Lyn, VA

via Quince Dillon 1813-1902 - Cashmere, Monroe Co., WV

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a section labeled 'A' and contains a repeat sign. The second staff continues the melody. The third staff features a first ending in 3/2 time and a second ending in common time, both marked with 'Am' chords. The fourth staff is labeled 'B' and starts with an 'Am' chord. The fifth staff continues the melody with 'G' and 'Am' chords. The sixth staff concludes the piece with a 'G' chord, an 'Am' chord, and a 'D.C. al Fine' instruction, ending with a 'Fine' symbol.

trans: Mark Wardenburg
January 2017