

Billy In The Lowground (Old Time) - Nile Wilson

(fiddle - Nile Wilson 1912-2008, Bucklin , Linn Co., MO)

(from his "Tiehacker Hoe-Down" recording)

A

Section A consists of 12 measures of music in 2/4 time. The first measure is a repeat sign. Chords are indicated above the staff: C (measures 1-2), Am (measures 3-4), G (measures 5-6), C (measures 7-8), and Am (measures 9-12). The melody features eighth and sixteenth notes with various rests and ties.

B

Section B consists of 12 measures of music in 2/4 time. The first measure is a repeat sign. Chords are indicated above the staff: C (measures 13-14), Am (measures 15-16), C (measures 17-18), G (measures 19-20), C (measures 21-22), and Am (measures 23-24). The melody continues with eighth and sixteenth notes. Measures 19-24 include first and second endings, with the first ending leading back to the beginning of section B.

trans: Mark Wardenburg
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(Suzy Thompson - fiddle - from an online workshop)

↓ = play the F sharp slightly low

The musical score is written in 4/4 time and consists of two parts, A and B. Part A is in the key of C major and includes a repeat sign with first and second endings. Part B is in the key of F# minor and includes a repeat sign with first and second endings. The score uses treble clef notation with various chords (C, Am, G, F, C#) and fiddle techniques such as slurs, accents, and a specific instruction for playing the F# sharp slightly low.

A

C 0 4. V V Am V

C V V

Am V 1. G V C 2. G V C

B

C F V C V ↓

G C V ↓ F

G 1. C V C 2. C

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