

# June Rose Waltz

(Suzy Thompson - fiddle - from an online workshop)

(source is the Stripling Brothers)

The musical score is written in treble clef with a 3/4 time signature. It consists of two main sections, A and B, each with multiple staves of music.

**Section A:** The first staff begins with a treble clef and a 3/4 time signature. It features a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign follows. The second staff continues the melody with a half note C5, a quarter note B4, and a quarter note A4. The third staff features a half note G4, a quarter note F#4, and a quarter note G4. The fourth staff continues with a half note A4, a quarter note B4, and a quarter note C5. A trill ornament is shown above the C5 note, with a '3' indicating a triplet. The fifth staff concludes the section with a half note G4, a quarter note F#4, and a quarter note G4. A repeat sign is followed by two endings: the first ending leads back to the beginning of the section, and the second ending leads to the start of Section B.

**Section B:** The sixth staff begins with a treble clef and a key signature of one sharp (F#). It starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The seventh staff continues with a half note C5, a quarter note B4, and a quarter note A4. The eighth staff features a half note G4, a quarter note F#4, and a quarter note G4. The ninth staff continues with a half note A4, a quarter note B4, and a quarter note C5. A trill ornament is shown above the C5 note, with a '3' indicating a triplet. The tenth staff concludes the section with a half note G4, a quarter note F#4, and a quarter note G4.

Chord markings (A, C, F, G) are placed above the staves to indicate the harmonic accompaniment. The score includes various musical notations such as notes, rests, beams, slurs, and ornaments.

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(Charlie Stripling - fiddle - Kennedy, Lamar Co., AL)  
(from the Stripling Brothers "Complete Recordings, Vol. 1 (1928-1934)")

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of two main sections, A and B, each with multiple staves of music.

**Section A:** The first staff begins with a double bar line and a repeat sign. Above the first measure is the letter **A**, and above the second measure is the letter **C**. The second staff has an **F** above the first measure. The third staff has a **C** above the first measure, and two **3** (triplets) above the eighth and ninth measures. The fourth staff has a **G** above the first measure, a **C** above the eighth measure, and first and second endings (1. and 2.) above the final two measures. Below the first ending is the instruction "last time hold".

**Section B:** The fifth staff begins with a double bar line and a repeat sign, with a **B** above the first measure and a **C** above the second measure. The sixth staff has an **F** above the first measure. The seventh staff has a **C** above the eighth measure. The eighth staff has a **G** above the first measure and a **C** above the eighth measure.