

None Of Your Business

(Chirps Smith - fiddle)
(from his "Midwestern Harvest" CD)
(source is Noah Beavers, Elkhart, IL)

A

B

C

The image contains three sections of musical notation, labeled A, B, and C. Section A consists of five staves of music in C major. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody starts on a whole note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff features a whole note chord of G4-B4-D5, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The fourth staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth staff concludes with a quarter note C4, a quarter note B3, and a quarter note A3. Section B consists of two staves of music in C major. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody starts on a quarter note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Section C consists of one staff of music in C major. The melody starts on a quarter note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

trans: Mark Wardenburg
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(Sammy Lind - fiddle)

(from the Foghorn Trio "Sud De La Louisiane" CD)

(source is Noah Beavers, Elkhville, IL)

A

Section A consists of ten measures of music in treble clef. Measure 1 starts with a C chord and a repeat sign. The melody features a dotted quarter note followed by an eighth note, then a half note, and a quarter note. Measures 2-4 contain a half note, a quarter note, and a half note, with a slur over the last two notes. Measure 5 has a whole note. Measure 6 has a half note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. A first ending bracket covers measures 9 and 10, with a C chord above measure 9. A second ending bracket covers measures 11 and 12, with a C chord above measure 11. The section ends with a repeat sign.

B

Section B consists of ten measures of music in treble clef. Measure 1 starts with a C chord and a repeat sign. The melody features a dotted quarter note followed by an eighth note, then a half note, and a quarter note. Measures 2-4 contain a half note, a quarter note, and a half note, with a slur over the last two notes. Measure 5 has a whole note. Measure 6 has a half note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. A first ending bracket covers measures 9 and 10, with an Am chord above measure 9. A second ending bracket covers measures 11 and 12, with an Am chord above measure 11. The section ends with a repeat sign.

C

Section C consists of ten measures of music in treble clef. Measure 1 starts with a D chord and a repeat sign. The melody features a dotted quarter note followed by an eighth note, then a half note, and a quarter note. Measures 2-4 contain a half note, a quarter note, and a half note, with a slur over the last two notes. Measure 5 has a whole note. Measure 6 has a half note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. A G chord is above measure 6. A C chord is above measure 9. The section ends with a double bar line and the text "To The Top".

END

Last time after playing C section play this ending

The ending consists of ten measures of music in treble clef. Measure 1 starts with a C chord and a repeat sign. The melody features a dotted quarter note followed by an eighth note, then a half note, and a quarter note. Measures 2-4 contain a half note, a quarter note, and a half note, with a slur over the last two notes. Measure 5 has a whole note. Measure 6 has a half note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. A G chord is above measure 6. A C chord is above measure 9. The section ends with a double bar line.