

# Old Cow Crossing The Road

(Kirk Sutphin - lead fiddle - Betty Vornbrock - harmony fiddle)

(Reed Island Rounders - Youtube video)

(source is Bert Edwards of Bluefield, WV)

**A**  $\frac{2}{4}$  C G C F C G 1. C 2. C

**B** F C F 3. 2. F D.S. al Fine 2. F last time

Fine

trans: Mark Wardenburg  
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# Old Cow Crossing The Road p. 2

(Bert Edwards - fiddle - Bluefield, WV)

**A**  $\text{\textcircled{C}}$  G

**C** F

**C** G 1. C 2. C

**B** F

**C** F

**F** 1. F D.S. al Fine 2. F last time

# Old Cow Crossing The Road p. 3

(Sandy Hofferth - fiddle)

(from Galax fiddler Herbert Higgins)

(The New Southern Cowtipplers - Old Bell Cow CD)

The musical score is written in treble clef with a key signature of one sharp (F#). It is divided into two main sections, A and B. Section A consists of four staves of music, starting with a repeat sign and a first ending bracket. Section B consists of four staves of music. Chord symbols are placed above the notes to indicate the harmonic structure. The score concludes with a final cadence and the text 'last time' above a fermata.

**A**

C G

C F

G C

**B**

C

G

C

G C last time