

# Old Melinda

(Bob Walters 1889-1960, Tekamah, NE - fiddle)  
(from the "Old-time Fiddler's Repertory [Disc 1]" recording)

**A** C



**G** C F



**G** 1. C 2. C



**B** C C



**G** C F



**G** C



**C** C



**G** C F



**G** C



# Old Melinda

(Chirps Smith - fiddle - from his "Home Recordings" Vol 2 recording)

(source is Bob Walters 1889-1960, Tekamah, NE)

**A**

C

G C

1<sup>G</sup> C | 2<sup>G</sup> C

**B**

C Am C

G C Am

C G

**C**

C

G C

G C

# Old Melinda

(Marian Macrae - fiddle - from the Macrae Sisters' "Old Sledge" recording)

(source is Bob Walters 1889-1960, Tekamah, NE)

The musical score for "Old Melinda" is presented in three systems, each with three staves. The first system, labeled 'A', begins with a treble clef and a common time signature. The first staff contains the first measure with a C chord. The second staff continues the melody with G and C chords. The third staff features a first ending (1. G C) and a second ending (2. G C). The second system, labeled 'B', starts with a C chord and includes Am chords. The third system, labeled 'C', begins with a C chord and concludes with G and C chords. The score uses various musical notations including eighth notes, quarter notes, and chords.

(Lyman starts on the B section  
and ends after the A section)

# Old Melinda

(Lyman Enloe - fiddle 1906-1998, Lee's Summit, MO)  
(source is Bob Walters 1889-1960, Tekamah, NE)

The musical score is written in C major and consists of two main sections, A and B. Section A is in 2/4 time and begins with a repeat sign. The first staff of A starts with a C chord and contains a melodic line with eighth and quarter notes. The second staff continues the melody, with a G chord above the first measure and a C chord above the eighth measure. The third staff concludes the first ending with a G chord above the first measure and a C chord above the eighth measure, followed by a double bar line and a second ending that ends with a C chord and the word "Fine". Section B begins on a new staff with a B clef and a C chord. It contains a melodic line with eighth and quarter notes, with an Am chord above the fourth measure and a C chord above the eighth measure. The second staff of B continues the melody, with a G chord above the first measure, a C chord above the fourth measure, and an Am chord above the eighth measure. The third staff of B continues the melody, with a C chord above the first measure and a G chord above the eighth measure. Section C begins on a new staff with a C clef and a C chord. It contains a melodic line with eighth and quarter notes, with a C chord above the first measure. The second staff of C continues the melody, with a G chord above the first measure and a C chord above the fourth measure. The third staff of C concludes the piece with a G chord above the eighth measure and a C chord above the twelfth measure, ending with a double bar line.

# Old Melinda

(Sally Jablonsky - fiddle - from an online workshop)

(from Bob Walters 1889-1960, Tekamah, NE)

**A**

**B**

**C**