

# Back Step Cindy (Old Time)

(Bruce Molsky - fiddle - from an online fiddle workshop)

(via Kirk Sutphin)

tuning=ADae

(Usually a solo fiddle tune. Chords are suggested but not from the workshop)

Section A, first line of musical notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the next two notes: a quarter note C#4 and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The line ends with a quarter note E4.

Section A, second line of musical notation. It continues from the first line with a quarter note D4, a quarter note C#4, and a quarter note B4. A slur covers the next two notes: a quarter note A4 and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the next two notes: a quarter note C#4 and a quarter note B4. The line ends with a quarter note A4.

Section A, third line of musical notation. It continues with a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers the next two notes: a quarter note D4 and a quarter note C#4. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the next two notes: a quarter note F#4 and a quarter note E4. The line ends with a quarter note D4.

Section B, first line of musical notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers the next two notes: a quarter note D4 and a quarter note C#4. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the next two notes: a quarter note F#4 and a quarter note E4. The line ends with a quarter note D4.

Section B, second line of musical notation. It continues from the first line with a quarter note C#4, a quarter note B4, and a quarter note A4. A slur covers the next two notes: a quarter note G4 and a quarter note F#4. This is followed by a quarter note E4, a quarter note D4, and a quarter note C#4. A slur covers the next two notes: a quarter note B4 and a quarter note A4. The line ends with a quarter note G4.

Section B, third line of musical notation. It continues with a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the next two notes: a quarter note C#4 and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers the next two notes: a quarter note E4 and a quarter note D4. The line ends with a quarter note C#4.

trans: Mark Wardenburg  
November 2020