

Buckskin Reel

by Andy Dejarlis

(Patti Kusturok - fiddle - from a YouTube video)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two main sections, A and B.

Section A: This section begins with a treble clef, a key signature of three sharps, and a common time signature. It starts with a repeat sign. The first measure is marked with a large 'A'. The second measure is marked with 'D'. The third measure is marked with 'Bm'. The section concludes with a double bar line.

Section B: This section begins with a treble clef, a key signature of three sharps, and a common time signature. It starts with a repeat sign. The first measure is marked with a large 'B'. The second measure is marked with 'D'. The section concludes with a double bar line.

First Ending: This section begins with a treble clef, a key signature of three sharps, and a common time signature. It starts with a repeat sign. The first measure is marked with 'Bm'. The second measure is marked with '1. A'. The third measure is marked with 'D'. The section concludes with a double bar line.

Second Ending: This section begins with a treble clef, a key signature of three sharps, and a common time signature. It starts with a repeat sign. The first measure is marked with '2. A'. The second measure is marked with 'D'. The section concludes with a double bar line.

trans: Mark Wardenburg
July 2021

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A

D Bm

A D

Bm 1. A 3 D 2. A 3 D

B

D

Bm D 3

A 1. D 2. D

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