

# Christmas Eve - Jim Bowles

Lisa Ornstein - fiddle - fiddle workshop

tuning=ADae

source is Jim Bowles 1903-1993 - Rockbridge, Monroe Co., KY

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two main sections, A and B.

**Section A:** This section begins with a treble clef, a key signature of one sharp, and a common time signature. The first staff starts with a large 'A' above the first measure. The melody is primarily eighth notes with various ornaments (accents, slurs, and grace notes). Chords 'D' and 'A' are indicated above the staff. The second staff continues the melody, with 'D' and 'A' chords indicated.

**Section B:** This section begins with a large 'B' above the first measure. The first staff features a double bar line with repeat dots, followed by a series of eighth notes with accents. A 'D' chord is indicated above the first measure. The second staff contains two first endings, labeled '1. A' and '2. A', with 'D' chords indicated. The second ending includes a triplet of eighth notes. The third staff continues the eighth-note pattern with accents and a 'D' chord. The fourth staff features a triplet of eighth notes with an 'A' chord above. The fifth staff continues the eighth-note pattern with accents and a 'D' chord. The sixth staff concludes the piece with a final triplet of eighth notes and an 'A' chord above.

trans: Mark Wardenburg  
December 2022

# Christmas Eve - Jim Bowles

David Bragger - fiddle - from an online workshop

source is Jim Bowles 1903-1993 - Rockbridge, Monroe Co., KY

tuning=A D a e

**A**

**B**

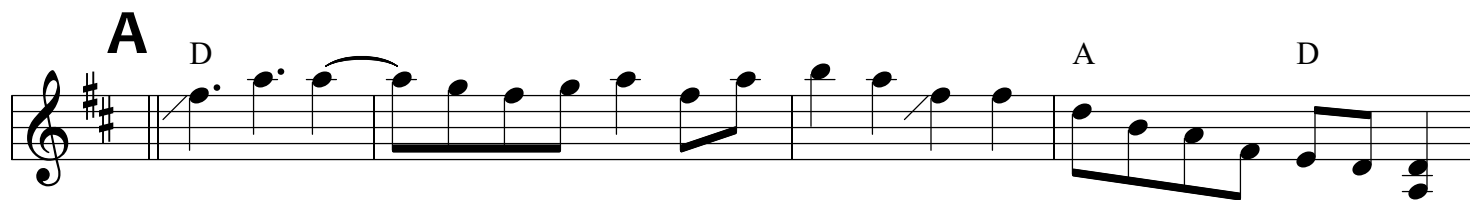
trans: Mark Wardenburg  
December 2022

# Christmas Eve - Jim Bowles

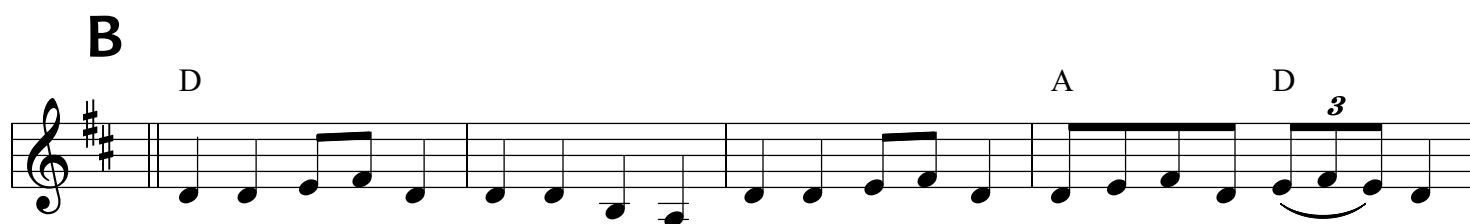
Jim Bowles 1903-1993 - fiddle - Rockbridge, Monroe Co., KY  
from the "Railroad Through The Rocky Mountains" recording

tuning=ADae

**A**



**B**



trans: Mark Wardenburg  
December 2022