

Cricket On The Hearth

tuning=GDAe

(Benton Flippen 1920-2011 - fiddle - Mount Airy, NC)
(from his "An Evening at WPAQ 1984" recording)

A

Section A consists of three staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef and a key signature of two sharps. It features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D and G are indicated above the staff. The second staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords A, D, and G are indicated. The third staff contains two first endings: the first ending is marked '1A' and ends with a double bar line and repeat sign, and the second ending is marked '2.A' and ends with a double bar line.

B

Section B consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. It features a melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D and A are indicated. The second staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord D is indicated. The third staff contains two first endings: the first ending is marked '1. D' and ends with a double bar line and repeat sign, and the second ending is marked '2. D' and ends with a double bar line. A 'for tag' instruction is written above the final measure of the second ending.

Last Time Go To TAG

TAG

The TAG section consists of one staff of music. It begins with a treble clef and a key signature of two sharps. It features a melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated as 4, 0/4, 0, 0/4, 0. The staff ends with a double bar line and a fermata over the final note.

trans: Mark Wardenburg
March 2022