

Dry and Dusty

(fiddle Gary Sizemore)

A

B

trans: Mark Wardenburg
Sept 2016

Dry and Dusty p. 2

(Canote Brothers)

A

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with various articulations. It begins with a triplet of eighth notes (F#, G#, A) marked with a '3' and a 'v' (accents). This is followed by a double bar line with repeat dots. The rest of the staff contains eighth and quarter notes with accents and slurs. A 'D' chord symbol is placed above the first measure after the repeat.

Musical staff 2: Treble clef, key signature of three sharps. Continuation of the melody from staff 1, featuring eighth and quarter notes with accents and slurs. A 'D' chord symbol is placed above the first measure.

Musical staff 3: Treble clef, key signature of three sharps. Continuation of the melody. It includes a triplet of eighth notes (F#, G#, A) marked with a '3' and a 'v'. A 'G' chord symbol is placed above the first measure. The staff concludes with a first and second ending bracket. The first ending leads back to the start of the section, and the second ending concludes with a final chord.

B

Musical staff 4: Treble clef, key signature of three sharps. The section begins with a 'D' chord symbol above the first measure. The staff contains a sequence of eighth and quarter notes with accents and slurs.

Musical staff 5: Treble clef, key signature of three sharps. Continuation of the melody for section B, featuring eighth and quarter notes with accents and slurs. A 'D' chord symbol is placed above the first measure.

Musical staff 6: Treble clef, key signature of three sharps. Continuation of the melody for section B, including a triplet of eighth notes (F#, G#, A) marked with a '3' and a 'v'. A 'G' chord symbol is placed above the first measure. The staff concludes with a first and second ending bracket. The first ending leads back to the start of the section, and the second ending concludes with a final chord.

Empty musical staff 7: Treble clef, key signature of three sharps. This staff is empty.

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Empty musical staff 8: Treble clef, key signature of three sharps. This staff is empty.

Empty musical staff 9: Treble clef, key signature of three sharps. This staff is empty.

Dry and Dusty p. 3

(Morrison Brothers, Stone County, AR)
(from YouTube video of original Victor 78 record)

A

B

trans: Mark Wardenburg
July 2019

Dry and Dusty p. 4

(Ben Townsend - fiddle - Fiddle Tunes International 2019)

The musical score is written in treble clef with a key signature of two sharps (D major). It consists of three sections: A, B, and C.

- Section A:** The first line starts with a treble clef, a key signature of two sharps, and a common time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a first ending bracket containing a repeat sign and a trill on G4. The second line continues with a D4 chord, followed by a triplet of eighth notes (G4, A4, B4) and a trill on G4.
- Section B:** The first line starts with a treble clef, a key signature of two sharps, and a common time signature. It features a D4 chord, a first ending bracket containing a repeat sign and a trill on G4, and a second ending bracket containing a repeat sign and a trill on G4. The second line continues with a D4 chord, a first ending bracket containing a repeat sign and a trill on G4, and a second ending bracket containing a repeat sign and a trill on G4.
- Section C:** The first line starts with a treble clef, a key signature of two sharps, and a common time signature. It features a D4 chord, followed by a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). The second line continues with a D4 chord, followed by a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). The third line continues with a D4 chord, followed by a series of eighth notes (G4, A4, B4, C5, B4, A4, G4).

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Dry and Dusty p. 5

(Kenny Baker - fiddle)

A

B

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