



Five Miles From Town

(David Bass - fiddle)

(from the Killer Grits "Midnight on the Water" CD)

tuning=ADae

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a common time signature (C) and a 2/4 time signature. The score is divided into sections A and B. Section A consists of the first three staves, followed by a first ending and a second ending. Section B consists of the next four staves, followed by a first ending and a second ending. Chord markings (A, D, Bm) are placed above the notes. The score concludes with a double bar line and repeat dots.

Five Miles From Town p. 2

(Rayna Gellert - fiddle)
(from her "Starch & Iron" CD)

tuning=A D A e

Musical score for 'Five Miles From Town p. 2' in G major (one sharp) and 2/4 time. The score is written for a fiddle and includes various musical notations such as chords (A, D, Bm), triplets, and repeat signs. The piece is divided into sections A and B. Section A starts at measure 31 and ends at measure 43. Section B starts at measure 43 and ends at measure 54. The score includes a double bar line with repeat signs and first/second endings. The final measure of the piece is a Coda.

31

35

39

43

47

51

54

A

D

A

D

D

Bm

D

3

1. A D

2. A D

2/4

B

D

3

A

D

D

3

A

D

Bm

D

3

D

Last Time

To Coda ⊕

1. A D

2. A D

2/4

D.C. al Coda ⊕

Coda

A

D

trans: Mark Wardenburg
January 2014

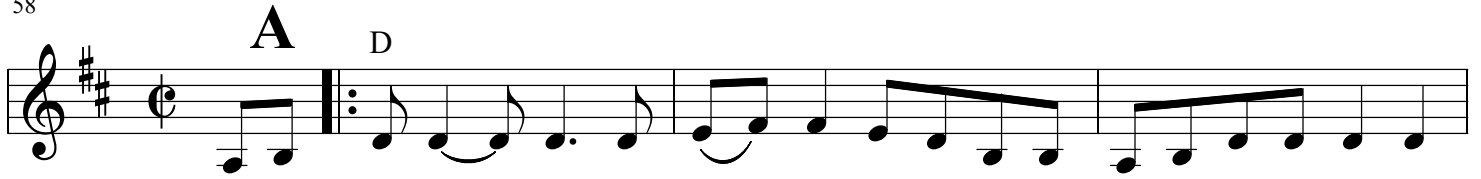
Five Miles From Town p. 3

tuning=A Dae

(Clyde Davenport - fiddle, Monticello, KY)

(from his "Clyde Davenport, vol 2" CD)

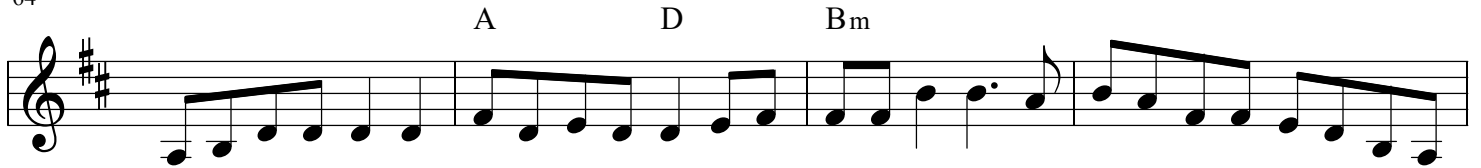
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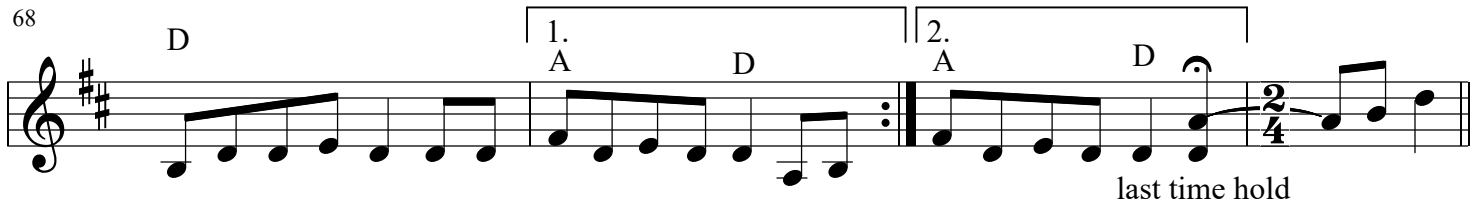
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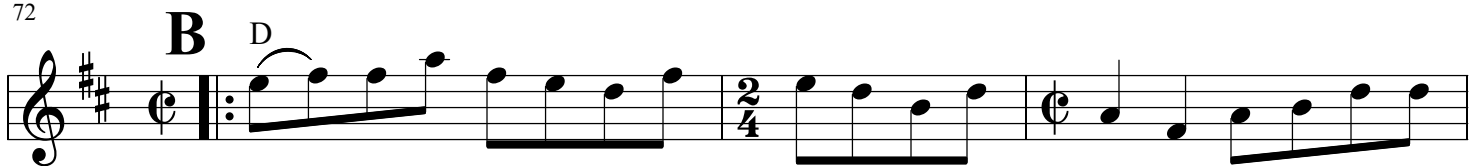
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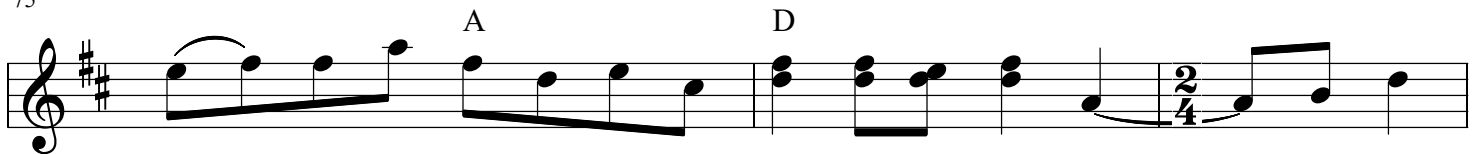
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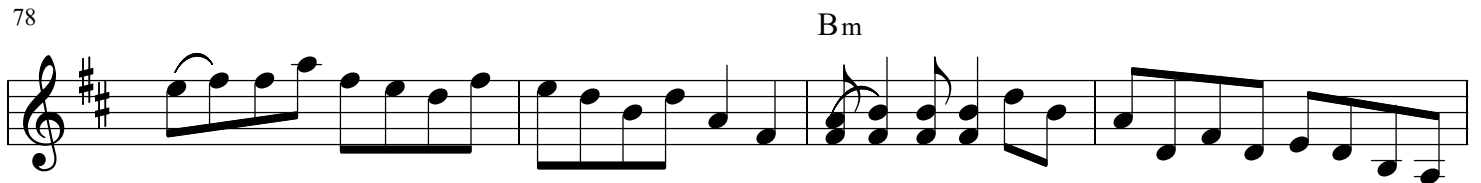
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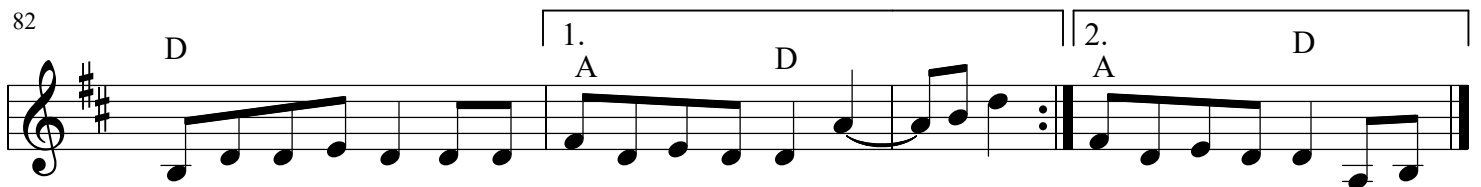
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