

Gilsaw

(Chirps Smith - fiddle)
from his "Midwestern Harvest" CD

5 **A** D G

6 A D

7 G 1.A D 2.A D

10 **B** D A

13 D A

16 D G 1. A D 2. A D

last time hold

trans: Mark Wardenburg
July 2013

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(Rhys Jones - fiddle)

from the Bigfoot "I've Got a Bulldog" CD)

19 **A**

D G

22

D

25

A 1. D 2. D

28 **B**

D A

31

D A

34

1. D 2. D

last time hold

trans: Mark Wardenburg
July 2013

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(Emily Schaad - from an online workshop)

37 **A** D V 4 V G V

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#). Staff 37 starts with a repeat sign and a double bar line. Above the staff are chord markings: D, V, 4, V, G, V. The melody consists of eighth and quarter notes with various slurs and ties.

40 V D 4 V V

Musical staff 40-43: Continuation of the melody. Staff 40 has chord markings V, D, 4, V, V. The melody continues with eighth and quarter notes, including a slur over two notes in staff 40.

43 A V V V D

Musical staff 43-45: Continuation of the melody. Staff 43 has chord markings A, V, V, V, D. The melody ends with a double bar line and repeat dots.

45 **B** D V A V 4 0 V

Musical staff 45-48: Section B begins with a repeat sign and double bar line. Staff 45 has chord markings D, V, A, V, 4, 0, V. The melody continues with eighth and quarter notes.

48 V D A V 4 0 V

Musical staff 48-51: Continuation of section B. Staff 48 has chord markings V, D, A, V, 4, 0, V. The melody continues with eighth and quarter notes.

51 V V V D

Musical staff 51-53: Continuation of section B. Staff 51 has chord markings V, V, V, D. The melody ends with a double bar line and repeat dots.

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(Pete McMahan - fiddle - Harrisburg, Missouri)
(from his "Ozark Mountain Waltz" CD)

53 **A** D G

56 D

59 A D

61 **B** D A

64 D A

67 D

trans: Mark Wardenburg
August 2020