

# I'm Gonna Get My Mustache Blacked When I Get There

tuning=ADae

Palmer and Greg Loux - recorded at a jam on 5/15/10  
source is Taylor Kimble 1892-1979 - Laurel Fork, VA

The musical score is written for guitar in the key of D major (one sharp) and 3/4 time. It consists of two main sections, A and B, each with first and second endings.

**Section A:** The first line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a triplet of eighth notes (D4, E4, F#4) under a slur, followed by a repeat sign. The melody continues with eighth and quarter notes. Chord markings 'A' and 'D' are placed above the staff. The second line continues the melody. The third line features a first ending marked '1. D' and a second ending marked '2. D'. A triplet of eighth notes (D4, E4, F#4) appears in the second ending.

**Section B:** The first line starts with a treble clef, a key signature of one sharp, and a common time signature. It begins with a repeat sign, followed by eighth and quarter notes. Chord markings 'D' and 'G' are present. The second line continues the melody and includes a triplet of eighth notes. The third line features a first ending marked '1. D' and a second ending marked '2. D', concluding with a triplet of eighth notes.

trans: Mark Wardenburg  
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