

Jump Jim Crow

(Alan Jabbour - fiddle - from his "A Henry Reed Reunion" recording)

(source is Henry Reed, Monroe Co., WV & Glen Lyn, VA)

A

B

last time hold

trans: Mark Wardenburg
July 2016

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(Melvin Wine - fiddle - Braxton Co., WV)
(from his "Cold Frosty Morning" recording)

A

Musical notation for section A, measures 1-12. The key signature is D major (two sharps). The notation is on a single treble clef staff. Chord symbols are placed above the staff: D (measures 1-2), G (measures 3-4), D (measures 5-6), A (measure 7), D (measures 8-9), G (measures 10-11), and A (measure 12). The piece ends with a double bar line.

B

Musical notation for section B, measures 1-12. The key signature is D major (two sharps). The notation is on a single treble clef staff. Chord symbols are placed above the staff: D (measures 1-2), G (measures 3-4), A (measure 5), D (measures 6-7), D (measures 8-9), G (measures 10-11), and D (measure 12). The piece ends with a double bar line.

last time hold

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