

Kiowa Special

by Coy Daily

(Coy Daily 1915-1999 - fiddle - Salida, CA , originally from Kiowa County, OK)

(from his "Country Fiddling" recording)

A

Musical staff for section A, first line. Treble clef, key signature of two sharps (F# and C#), common time. Chords Bm and F# are indicated above the staff. A triplet of eighth notes is marked with a '3'.

Musical staff for section A, second line. Treble clef, key signature of two sharps. Chord Bm is indicated above the staff. A triplet of eighth notes is marked with a '3'.

Musical staff for section A, third line. Treble clef, key signature of two sharps. Chords F#, Bm, and A are indicated above the staff. A triplet of eighth notes is marked with a '3'. The staff ends with a repeat sign and two endings.

B

Musical staff for section B, first line. Treble clef, key signature of two sharps. Chords D, G, and Bm are indicated above the staff.

Musical staff for section B, second line. Treble clef, key signature of two sharps. Chords D, A, D, G, and D are indicated above the staff. A triplet of eighth notes is marked with a '3'.

last time go to Ending below

Musical staff for section B, third line. Treble clef, key signature of two sharps. Chords G, A, and D are indicated above the staff. The staff ends with a repeat sign and two endings.

**** Ending ****

Musical staff for section B, fourth line. Treble clef, key signature of two sharps. Chords A, D, and D6 are indicated above the staff.

trans: Mark Wardenburg
July 2021

Kiowa Special

by Coy Daily

(Pat Cooksey - fiddle)

(From a jam at Fandango Pizza, Palo Alto, CA 8/20/2012)

(source is Coy Daily 1915-1999, Salida, CA - originally from Kiowa County, OK)

24 **A** D G D

27 A D G D

30 1. A D 2. A D

33 **B** Bm F#

36 Bm

39 F# 1. Bm 2. Bm A

trans: Mark Wardenburg
August 2012

Kiowa Special

by Coy Daily

(Howie Meltzer - fiddle)

(from his Eat 'N' Run - "Driving Me Crazy" CD)

(source is Coy Daily 1915-1999, Salida, CA - originally from Kiowa County, OK)

42 **A** D G D

45 A D G D

48 1. A D 2. A D

51 **B** Bm

54 Bm

57 A last time go to Fine 1. Bm 2. D Fine Bm

61 2/4 8

trans: Mark Wardenburg

June 2018