

Muddy Roads

(Doc Watson guitar & Gaither Carlton fiddle)

A G Em G Em G Em

D G Em G Em

G Em D

Fine

Section A consists of nine staves of music in G major, 4/4 time. The first three staves are marked with 'A' and the chord sequence G, Em, G, Em, G, Em. The next three staves are marked with D, G, Em, G, Em. The final three staves are marked with G, Em, D, and end with 'Fine'.

B D A

D A

D D.C. al Fine

Section B consists of nine staves of music in G major, 4/4 time. The first three staves are marked with 'B' and the chord sequence D, A. The next three staves are marked with D, A. The final three staves are marked with D and end with 'D.C. al Fine'.

trans: Mark Wardenburg
October 2017

An empty musical staff in G major, 4/4 time, consisting of five lines.

A second empty musical staff in G major, 4/4 time, consisting of five lines.

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(Dave Rice - harmonica - Thye Boiled Buzzards)

A



Musical notation for section A, first system. Treble clef, key signature of one sharp (F#). Chords D and A are indicated above the staff. The melody consists of eighth and quarter notes.




Musical notation for section A, second system. Treble clef, key signature of one sharp (F#). Chords D and A are indicated above the staff. The melody continues with eighth and quarter notes.

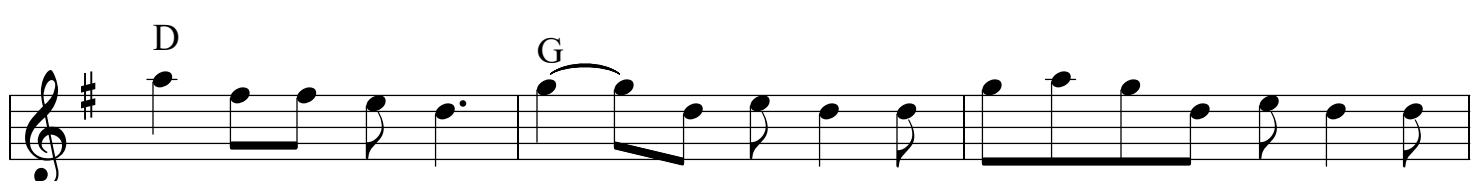


Musical notation for section A, third system. Treble clef, key signature of one sharp (F#). First ending bracket labeled '1.' and second ending bracket labeled '2.'. The notation ends with a double bar line and the word 'Fine'.

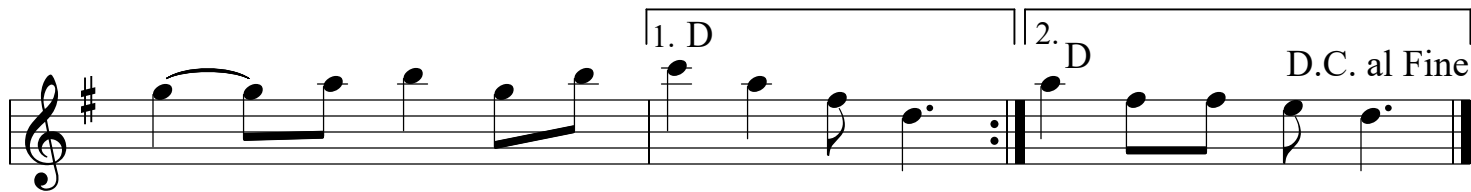
B



Musical notation for section B, first system. Treble clef, key signature of one sharp (F#). Chord G is indicated above the staff. The melody consists of eighth and quarter notes.

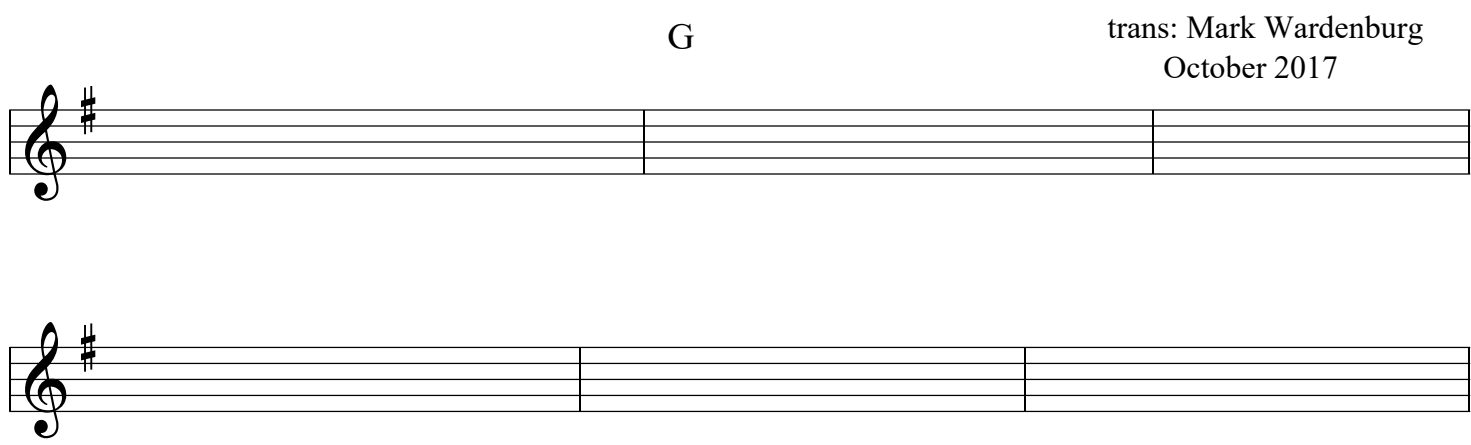


Musical notation for section B, second system. Treble clef, key signature of one sharp (F#). Chords D and G are indicated above the staff. The melody continues with eighth and quarter notes.



Musical notation for section B, third system. Treble clef, key signature of one sharp (F#). First ending bracket labeled '1. D' and second ending bracket labeled '2. D'. The notation ends with a double bar line and the instruction 'D.C. al Fine'.

G



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Two empty musical staves with a treble clef and a key signature of one sharp (F#). The first staff has a chord G indicated above it.