

Oak Ridge Stomp

(Charlie Walden fiddle - from an online Camp Possum workshop)
(from Nile Wilson, Bucklin, MO)

The musical score for "Oak Ridge Stomp" is written in A major (two sharps) and 2/4 time. It is divided into two main sections, A and B.

Section A: The first system (two staves) begins with a treble clef, a key signature of two sharps, and a common time signature. The first staff has a chord of A above the first measure, followed by a double bar line with repeat dots. The second staff has a chord of D above the first measure. The second system (two staves) has a chord of D above the first measure and a chord of G above the second measure.

Section B: The first system (two staves) begins with a treble clef, a key signature of two sharps, and a common time signature. The first staff has a chord of D above the first measure, followed by a double bar line with repeat dots. The second staff has a chord of G above the first measure and a chord of A above the second measure. The second system (two staves) has a chord of D above the first measure and a chord of G above the second measure.

The score includes first and second endings. The first ending is marked "1." and the second ending is marked "2.". The first ending of Section A leads to the start of Section B, and the first ending of Section B leads to the end of the piece.

trans: Mark Wardenburg
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