

Old Piss

Mark Tamsula - fiddle - from his recording "Neighbors In The Cloud Land:
Old Time Music Of Southwestern Pennsylvania"
source is Marion M. Yoders 1918-1972, Rices Landing, Greene Co., PA
from the Samuel P. Bayard collection "Dance to the Fiddle March to the Fife:
Instrumental Folk Tunes in Pennsylvania"

A

B

Samuel Bayard (Hill Country Tunes), stated that "Old Piss" was one of the best-known tunes among southwest Pennsylvania fifers.

trans: Mark Wardenburg
January 2023

Old Piss

Richard Withers - fife - from the recording "Neighbors In The Cloud Land:
Old Time Music Of Southwestern Pennsylvania"
source is Hiram Clinton Horner 1881-1973, Monessen, Westmorland Co., PA"
from the Samuel P. Bayard collection "Dance to the Fiddle March to the Fife:
Instrumental Folk Tunes in Pennsylvania"

A

B

Samuel Bayard (Hill Country Tunes), stated that "Old Piss" was one of the best-known tunes among southwest Pennsylvania fifers.

trans: Mark Wardenburg
January 2023

Old Piss

Mary Alice Bernal - fiddle - Nashville, TN

as learned by ear from Alan O'Bryant

source is the Samuel P. Bayard collection "Dance to the Fiddle March to the Fife:
Instrumental Folk Tunes in Pennsylvania"

The musical score is written in G major (one sharp) and 2/4 time. It consists of two main sections, A and B, with various chords and repeat signs.

Section A: Measures 37-42. Chords: A, D, A.

Section B: Measures 43-50. Chords: G, D, A, G, A.

Section C: Measures 51-56. Chords: D, G, A, D.

Repeat signs are used throughout the score, including first and second endings in measures 43-44 and 51-52.

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trans: Mary Alice Bernal
as learned by ear from Alan O'Bryant